



This Week in

25°

Country and Western MUSIC

All About Local and Nashville Stars

Vol 1 No. 21

GREATER CINCINNATI - DAYTON AREA EDITION

June 14, 1972

Walter Scott Receives The First SESAC International Award



L to R W. F. (Jim) Meyers Walter Scott (at mike) Ralph Emery
Award Presented In Nashville



CHUCK RICH

Chuck Rich - The Professional Touch

The Fabulous Steel Guitar sounds that you hear every Saturday night on WLW-TV's Midwestern Hayride is none other than that of Chuck Rich.

On May 12, 1939 in Lapeer, Michigan Chuck was born. He grew up on a farm and went to school in this same town. He has one brother, Bill...and one sister, Lou Ann.

He started taking steel guitar lessons when he was 12 years old from a friend by the name of Russ Waters in Flint, Mich., and continued for almost four years. His first radio job however was at the age of thirteen on station WMRP in Flint with "Sylvia Jo" Brogan. From there he went to WKNX in Saginaw, Mich., where he worked the "Dinner Bell Hour" with Tommy Vaughn.

At the age of sixteen he went to WKLV-TV, WXYZ-TV and WJR radio in Detroit, Mich., where he played with Casey Clark, Barefoot Brownie Reynolds and the Lazy Ranch Boys.

In 1959 he interrupted his musical career and devoted two years of fulltime study to

Walter Scott was born on a farm near Falmouth, Kentucky on April 10, 1926, where he lived with his mother, father and seven brothers until he graduated from Morgan High School in 1944.

He moved to Cincinnati, Ohio where he met and married the former Miss Dolores Brown. They have a son David, 18, who will graduate from Colerain Senior High School in June, and then go on to The Central Academy of Commercial Art in the fall of 1972. Their daughter, Lisa, 12, will enter Colerain Junior High next year.

Walt served in the Army and did a tour of Japan in 1949. On the way overseas he played and sang in the USO group entertaining the troops. (He tells me this was better than doing KP duty.) He came home on The Hospital Ship "Hope" and again was lucky enough to entertain his way out of unpleasant duties.

He comes from a very musically talented family. His father, Raymond Scott plays the banjo and fiddle. His brothers Ray and Charles were known as "Pete and Repeat" to the folks in and around

Yankton, South Dakota where they sang on radio station WNAX in the late 1930's. His brother Glenn has been a Deejay on Station WCNW in Fairfield, Ohio and several stations in Indianapolis, Indiana, where he now lives and plays in a band around town. Glenn has recorded several of Walt's songs.

Walter began his music career in his early teens, playing in clubs in and around Ohio, Indiana and Kentucky.

He always admired the singing and writing style of Hank Williams, Sr., and in 1957 decided to try his hand at writing and came up with a classic "Burning Bridges," which has won two awards for Walt - (The Sesac Achievement Award in 1960, when it sold over one million copies and the first Sesac International Award) was presented to Walt at the Sesac Awards Banquet in Nashville, Tennessee in October of 1970.

Walt has written over 100 songs and has had 30 published. Recordings of "Burning Bridges" include some of the greatest names in country

Continued on page 2

Continued on page 2

CHUCK RICH²

Cont. from page 1

become a registered X-Ray technologist, which he still does on a parttime basis.

Chuck is happily married and the proud father of three lovely children. He likes fishing, and doing carpentry work. Most of all he loves steel guitar music and when time permits you'll find him listening to recordings other than his of instrumental groups.

When Kenny Price recently went to Nashville to record an album called "Super Sideman" he took Chuck with him to play the steel guitar on the album.

Chuck is known also for his song writing, in fact he has written two instrumentals with Terry Bethel (the steel guitar player for Mel Tillis) which were recorded in an album by Ferlin Husky's band.

Chuck joined Avco Broadcasting and WLW-T in 1966 and has been with the Midwestern Hayride ever since. Tune him in on Channel 5 Saturday night and you'll see a smiling face behind the steel guitar with a professional touch or the strings and both belong to Chuck Rich.

WALTER SCOTT

Cont. from page 1

and western music, starting with Kenny Price and The Hometowners, Jack Scott, Glen Campbell, Faron Young, Sonny James, The Wilburn Brothers, Connie Smith, Jan Howard, Roy Drusky, Billy Ed Wheeler, Doyle O'Dell, The Frontiersmen and Joannie, and over 20 others.

Jack Scott's recording of "Burning Bridges" on Top Rank Records went into the pop field and sold a million copies. Don Costa and his Orchestra, and The Hollywood Guitars also went pop. Burning Bridges was also recorded in the German and Swedish language.

Some of Walt's other songs recorded include, Jim Reeves, "Across the Bridge" - Glenn Scott, "Somebody's Girl" and "The Show Must Go On" - Wendy Bagwell, "Across the Bridge" - Eddie Dean, "If Dreams Could Come True" - Jack Daniels, "Until Tomorrow" - Jimmy Skinner, "Pray to The Lord" - Bill Browning and Homer Farmer,

"A Glass of Wine For My Broken Heart" - Swanee Caldwell, "Don't Sing No Sad Songs For Me" - Kenny Price, "Cold Heated Love."

Walt's great love for country music takes him to the Deejay Convention each year in Nashville, Tennessee. If you've ever been to Nashville, you know Printer's Alley, a favorite place of his. Arlis Scott, Walt's nephew recently played at the Carousel, and in the Western Room of The Embers down in the alley. Arlis also played lead guitar for Billy Walker and for Tommy Cash, brother of Johnny Cash. Just one more of Walt's talented family - His son David plays bass guitar, and is playing with a rock group in Cincinnati. Dave also plays country music around home with his dad, and is beginning a writing career of his own.

Walt enjoys playing in jam sessions and will go for miles to take part in one. He recently played a session at a country club in Nashville along with Arlis Scott, Jack Green and Jeannie Sealy.

He is a member of the VFW in Erlanger, Kentucky and plays there once a month, usually on Sunday. His brother Glenn and his band come down from Indianapolis, Indiana to join the group. Most of the Scott brothers and Dad take part in the session. Dad usually brings his banjo or fiddle.

Walt is always ready and willing to play a benefit for needy fellow musicians, and has played many such shows in the past.

Whenever he gets an inspiration for a song, he turns everyone off and he is in a world of his own. He has a rare gift and a great talent for writing. His faith in The Almighty helps him write such beautiful Gospel songs such as "Across The Bridge". He hopes to keep right on writing until he comes up with another million seller. But "Burning Bridges" is a hard song to follow.

Walt has recently had his basement remodeled into a recording studio and hopes to get a better sound on his recording tapes and later perhaps go into the publishing business.

He has worked for the General Electric Company, in Evendale, Ohio for the past twenty years, and hopes to some day retire and go into the music business full time.

As Walt would say - he is just getting started.

Our Sweetheart of the Week

Leslee Wood



Featured Vocalist With The Jellico Ramblers

WATCH-OUT for this little lady by the name of Leslee Wood. She's the girl everybody proclaims has everything. Not only is she a very talented vocalist in the country and western scene, but she also writes music and plays guitar.

Charlie Monday says "There's no way this girl won't make it to the top. She's a go getter. She has the drive and ambition and takes her work seriously, and most important she has talent. And by the way, 'she sure ain't hurting in the looks department. WOW!!'"

Jackie Sanderson who is appearing at Plantation Hall says "She's really a talented singer. She goes over big with an audience, and she's got a way of taking any song and making it her own."

Leslee, born in a small coal mining town up north (Byesville, Ohio), has always had a great love for country music. She had never thought seriously about singing professionally until one night she went to a jam session with some friends who coaxed her into singing a song. Well the audience loved her and she

ened up singing eight or nine songs. With encouragement from friends she decided to make music her career.

Leslee and her group "The Jellico Ramblers" have been working various places throughout the Cincinnati area, and has been seen at such places as Plantation Hall, Friar Tucks, The Village, etc.

Leslee's lead guitar man Doc (would you believe Holiday) also does a great job on harmonizing on popular duets. He also has a great talent for writing and has written a number of songs. He started out on a twelve dollar plastic guitar at the age of thirteen. His dad taught him to play his first song "Wild Wood Flower." Gosh Doc you've sure come a long way.

I asked Doc how he felt about working with Miss Wood, his comment was, I've never enjoyed working with anyone more. Leslee is very talented, has an easy going personality and has real showmanship. Doc's also Leslee's manager and personal advisor.

The word is out that Leslee now has a new addition to the

Jellico Ramblers. Steel player, Tom Baker, who originates from James Town, New York, and was raised in Pennsylvania. Tom has been in the music profession for twenty five years. This self taught musician really plays a mean steel. Being quite an accomplished bass player, he has also played lead guitar, and is a very good lead and harmony singer. Needless to say he is quite an asset to the Jellico Ramblers. Cincinnati welcomes you Tom.

After having heard Leslee's performance, I personally feel this little girl is dynamite. If you like good country music, good harmony, and like to keep up with the latest tunes, put Leslee Wood and The Jellico Ramblers a must on your list.

By Ronnie Howard.

Long Agency Adds Booker

Nashville - Bill Goodwin, Executive vice president of the Hubert Long Agency, announces the addition of Billy Wilhite to the staff of the talent agency. Wilhite will serve in the capacity of booking representative.

Formerly with Buddy Lee Attractions, Inc., for a year and a half, Billy also served as road manager for George Jones and Tammy Wynette for three years. His experience also includes positions as sales manager for several radio stations including WKCA, Warrenton, Va. and WYAL, Scot-

land, N.C. and WOOW, Greenville, NC.

For a two year period, 1965-66, Wilhite operated his own talent agency, Tennessee Talent, in Nashville, listing such talents as Cousin Jody, George Riddle and Benjie Martin.

Wilhite was born and raised in Cookeville, Tenn. and is married. He lives with his wife in Nashville.

Country And Western MUSICIANS - ENTERTAINERS KEEP US INFORMED

Send Your Picture Or Your Band's Picture - Where You're Playing

And Your Story In 300 To 500 Words.

Send To: THIS WEEK IN COUNTRY & WESTERN MUSIC

P.O. BOX 36038 CINCINNATI, OHIO 45213

THIS WEEK IN COUNTRY & WESTERN MUSIC

Published Weekly By

MC LAIN ENTERPRISES

Norman C. McLain, Publisher

Box 128 Eureka, Missouri 63025

Phone 314-938-5371

EDITOR IN CHIEF

Herbert I. McLain

NATIONAL ADVERTISING EDITOR Arvey L. Webster

CINCINNATI, OHIO STAFF

Ray Ellington, Editor Arnold Helton, Advertising P.O. Box 36038 Cincinnati, Ohio 45213

Phone 513-631-9137

NEWSSTAND PRICE 25CENTS

SUBSCRIPTION RATES

13 Weeks (Three Months) \$3.00

26 Weeks (Six Months) \$5.00

52 Weeks (One Year) \$7.50

Wednesday June 7, 1972 Second Class Postage

Paid. Eureka, Missouri 63025

an independent publication devoted to news and promotion of country & western music and to those that provide it.

THE CHATTER BOX



COUNTRY MUSIC'S NEWEST NIGHT CLUB

FEATURING

SHEP AND THE COUNTRY NOUNS

FRI. SAT. SUN.

7302 VINE (CARTHAGE)



Owner INEZ CLEMENTS

821-5930



FACT SHEET OPRYLAND U.S.A., THE HOME OF AMERICAN MUSIC

OFFICIAL NAME
Opryland U.S.A., "The Home of American Music."

LOCATION
Opryland U.S.A. is located in east Nashville. It is situated on 369-acres of gently rolling and wooded countryside. The complex is bordered on the west by the Cumberland River and on the east by Briley Parkway and on the north by McGavock Pike. The site is approximately seven miles north of the Nashville Metropolitan Airport via Briley Parkway and nine miles east of downtown via I-40 East and Briley Parkway.

CONSTRUCTION START
Site clearance and site preparation began August, 1970.

OPENING DAY
May 27, 1972 for the entertainment park. Spring of 1974 for the new Opry House.

MAKE-UP OF OPRYLAND U.S.A.
Opryland U.S.A. will consist of three harmonious developments:
1. A 110-acre entertainment and recreation theme park, including parking areas.

2. The new home for the Grand Ole Opry. It will be the nation's largest radio and television studio, seating 4,400 people.
3. A planned commercial district called OpryTown. Approximately 105 acres are to be developed for motels, offices, shops and services.

ARCHITECT
The architect for the Grand Ole Opry House is the firm of Welton Becket and Associates, and the design of the park is by Randall Duell and Associates, both of Los Angeles, California.

OWNERSHIP
Opryland U.S.A. is a development of The National Life and Accident Insurance Company of Nashville, Tennessee.

COST
\$28 million for the recreation-entertainment park and the new Grand Ole Opry House.

FLAVOR AND CHARACTER OF OPRYLAND U.S.A.
The entire Opryland U.S.A. complex is alive with naturalness. There is NO animation. Instead, the total flavor is one of reality from live buffalo roaming the range to honest to goodness American antiques used throughout the scores of buildings.

FEATURES OF OPRYLAND U.S.A.
Opryland U.S.A. portrays the excitement of American music in sight and sound. Strolling through the entertainment and recreation park is like walking through the history of American music.

UNIQUE MUSICAL AREAS
Opryland U.S.A. is divided into five major musical areas and there other general entertainment sections. The AMERICAN COUNTRY MUSIC area highlights country music in the Opry Plaza area. This section will contain the new Grand Ole Opry House when it is completed in early 1974. The AMERICAN FOLK MUSIC area highlights folk music in a distinct "Appalachian mountain town." The AMERICAN JAZZ AND BLUES area highlights jazz and blues in a city that is reminiscent of New Orleans. The MUSIC OF THE AMERICAN WEST area highlights Western music in a city reminiscent of El Paso, Texas in the 1880's. The AMERICAN MUSIC OF TODAY area highlights America's contemporary music in an area that has a festive air about it. The three other areas include: RIVERSIDE AREA on the banks of the Cumberland River. It's the site of the American Music Theatre, Ocoma Chicken Plantation and puppet show. The EAGLE LAKE AREA is a three acre lake with a Keel Boat ride. The FAMILY ALBUM AREA is devoted to a ride, animal contact area and visitor aid services.

MUSICAL ENTERTAINMENT
Opryland's main emphasis is on live music. There are five major musical shows that will run continuously in the various musical areas. There are also

marching bands and impromptu shows in gazebos throughout the park. Top-name entertainment does shows during the season, and there is an audio-visual Great Moments From the Opry Show, as well as a live Opryland Radio Show. Throughout the park are operating nickelodeons and a 27 by 15 foot band organ that provides a unique musical fare.

RIDES
Opryland U.S.A. has the most popular sensational thrill rides found at other first-class theme parks, including a Log Flume, Skyride and a sophisticated roller coaster called the Timber Topper. Two of the most intriguing rides are an antique, steam-puffing railroad engine and an antique carousel. The carousel is highlighted on a lake and is believed to be the world's oldest operating amusement ride. It was built in the Black Forest in Germany in the 1880s.

ANIMAL ENTERTAINMENT
Hundreds of animals are on "staff" at Opryland U.S.A. in two trained animal shows, in natural animal habitat areas and in barnyard and wild animal petting farms. The range of animals runs from beavers to buffalo and from mountain lions to goats. The woods of Opryland are natural nesting spots for many birds.

SPECIALTY RESTAURANTS
Opryland U.S.A. emphasizes specialty foods in unique restaurants and eating facilities. The bill of fare will run from apple cider to tacos, from Southern fried chicken to shrimp, and from Guitar Bar ice cream bar to pancakes, and from country ham to hot dogs.

NEW GRAND OLE OPRY HOUSE

The new Opry House will be the heart and soul of Opryland U.S.A. The new House has been designed to reflect the spirit, flavor and feeling of the present Opry House but provide for more comfort and convenience. The new facility will seat 4,400 in pews. People will be even closer to the Opry stars because of a low thrust stage to be used and a larger photo-taking area in front of the stage will be incorporated. The new House will be the nation's largest radio and television studio. Adjoining the House will be a 300-seat TV studio. Shows produced here will be part of the Opryland U.S.A. entertainment.

BEAUTY OF OPRYLAND U.S.A.
The entire facility is characterized by lakes, streams, the Cumberland River, woods and flowers.

ADMISSION
An all-inclusive ticket covers gate admission and all rides, shows and attractions.
Adults—\$5.25
Children (under twelve) — \$3.50
Children (under five)—FREE.

1972 OPERATING SEASON
Open daily starting Memorial Day weekend—through September 10. Hours: 10 a.m. to 10 p.m.
After September 10, Opryland U.S.A. will be open Fridays, Saturdays and Sundays until November 5. Hours: Friday and Sunday—10 a.m. to 6 p.m. Saturdays—10 a.m. to 10 p.m.

GROUP FACILITIES
The park will be available on rental basis to companies, employee groups, associations and others on exclusive basis when it is not normally open to the public.

SAVE ON PRINTING
CALL MAR-KE
769-4057 or 891-2663

ORDER PHOTOGRAPHS
YOU SEE IN THIS NEWSPAPER
CALL MAR-KE
769-4057 or 891-2663

Need A Good Country Band
Cecil Humphries
Is Available For Booking
CALL 752-3474

ORDER
RAISED LETTER BUSINESS
CALL BY PHONE*****CHEAP
769-4057 or 891-2663

SAVE ON
WEDDING INVITATIONS
AND PHOTOGRAPHS
CALL MAR-KE
769-4057 or 891-2663

ADVERTISING DOESN'T COST --- IT PAYS



NIGHT CLUBS



- A. COMPLETE PHOTOGRAPH WORK FOR ADVERTISING & PROMOTION
- B. FULL SERVICE PRINTING
- C. OVER 7,000 IDEAS

WEDDINGS



FULL COVERAGE PHOTOGRAPHY
ASK ABOUT OUR RATES
YOU'LL BE SURPRISED



MAR - KE
ADVERTISING SPECIALTIES
11076 READING RD.
SHARONVILLE, OHIO
PHONE 769-4057 OR 891-2662



OVER 7,000 IDEAS



TO HELP YOU PROMOTE
YOUR BUSSINESS AND SERVICE
CONSULT US FIRST



PROVEN FOR MUSICIANS

FLYERS - BROCHURES
ADVERTISING IDEAS
TO PROMOTE YOU AND YOUR BAND
ON THE JOB PHOTOGRAPHY
OR BY APPOINTMENT
TRY US



- YES - WE CAN HELP YOU

NOTE'S FROM



JIMMIE HELMS
% WIL HELM AGENCY
801 16th AVE. SOUTH
NASHVILLE TENN.

NASHVILLE

by JIMMIE HELMS

Address All Inquiries Concerning Nashville Personalities To The Above Address

Some 14,000 people swamped Opryland Memorial Day weekend, and crowds of five and ten thousand have been reported on several days since then. Its obvious the 110 acre amusement Park is a huge success. A \$5.00 ticket lets a person in to every part of the park. No other charges except for concessions. Rides, displays etc. are all covered. You could easily spend a day seeing and riding everything.

Within the past eight months Dot recording Star Roy Clark has quit drinking, smoking, and is on a diet. A friend asked have you quit drinking for good? Roy smiled "No, for the BAD. I've felt bad ever since I quit." Roy just bought a \$40,000 Houseboat. He has it parked on Chesapeake Bay near his Maryland home. Its a luxurious 51 foot Dream.

George (Goobar) Lindsey has seven restaurants open, and will have two more in the next two months. "There not franchise deals, our company owns them entirely" says Goobar, "And I wish people wouldn't

call me Goobar. Its only one of many parts I have played."

Mrs. Wade of Cincinnati writes: "What ever happened to Eddie Hill, he was my favorite DJ for years." Eddie had a serious stroke a couple of years back, and is confined to a wheel chair. He has made a wonderful improvement in the past year, and does some local TV work. A Country Music promoter (I won't mention names) says "The Country Music Stars are pricing themselves right out of business, wouldn't you say so Jimmie?" I do think there are several Biggies that are not worth the \$2,000 to 2,500 they ask. But then many small acts are not worth the \$400 to \$500 they ask. But one of Country Music's biggest promoters recently told me "The problem is there are not ENOUGH Big names like Johnny Cash, Charlie Pride, Merle Haggard. I'd book them everyday and never loose a dime, but there are not enough Big Towns to support a \$10,000 act. You wind up taking them back into an area to soon. A Star is great, but no one wants to see him three times a year at \$3.50 a ticket." Something to think about. Curly Putmans wife has the Hit Song titles of her husbands efforts dealed on HER PURSE. Curly says "There isn't room for the songs that I have written that didn't Hit." One song I'm sure you would find is his "Green Green Grass Of Home."

Production of "Country Fair Round Up" has been completed at the Nashville Fair grounds. It will be a TV Special Staring Archie Campbell, Bobby Goldsboro, Sonny James, Loretta Lynn and Del Reeves. Sponsored by IGA, everyone says its great!

Another special will be the annual Madison Square Garden Show starring Lynn Anderson, Jim Ed Brown, Jack Greene, Sonny James, Jeanie Seely, Conway Twitty and Loretta Lynn. Filmed live by Show Biz, it will be aired soon.

Decca's Peggy Sue got a great session at Bradleys Barn. One song was written by Shel Silverstein (Who wrote Boy Named Sue)...Another great song was written by Missouri boy Damon Black (Who wrote Arkansas). Teddy Wilburn left in the middle of the session to fly to Dallas, and then on to St. Louis for The Gateway Opry. I had kept him up till five in the morning helping me prepare a Sure Fire Demo, so he was kinda draggin'.

Festus Missouri songwriter asks "When you copyright a song, can anyone else use your Title?" Of course it would be ridiculous to write another "Tennessee Waltz", but in reality a title can't be copyrighted. Many writers argue that this isn't true, but in 1958 I wrote a song that made the Top Ten in Billboard magazine by Jimmie Skinner titled "What Makes A Man Wander". Years later Harlon

Howard wrote a Hit for Jan Howard called "What Makes A Man Wander." I doubt if Harlan ever heard my song, they were nothing alike but the title. In most cases BMI will ask you to add a sub title if you have one the same as another BMI song. Example "THE ONLY HONKY TONK" next song "THE ONLY HONKY TONK (Within Thirty Miles Of Town) I noticed that Janie Fulmer will be in Cincinnati soon, be sure and go see her. I recently worked St. Louis with this Super talented girl, and was greatly impressed. I think some other Nashville folks will soon be impressed too. She has what it takes to "Go all the way". Good looks, personality plus, and a great voice.

If you have questions about Nashville (Songwriting, Stars, etc.) drop me a line. Till next week this is Jimmie Helms in Nashville sayin' "So long, and KEEP IT COUNTRY."



CURLY LLOYD

Country Curly Lloyd
By Karen Shaner

More than 4 decades ago a left handed Kid in the Ozark Mountains begun following the footsteps of his talented father, who was appearing at various functions performing in Country Music. Interested in learning to play the guitar but occasionally discouraged due to being lefthanded and the guitar normally strung for right handed, however, determination over rode the discouragement rendered by some and before the Kid was hardly a teenager, he had mastered the instrument precisely and getting invitations to pick and sing at various gatherings, without changing the strings from their normal position.

Through the years he continued to advance in the entertainment field and become what is known by many as a household word throughout various parts of the Country. Curly Lloyd, considered by many as a vocal stylist, lead and standard guitars, plus a successful song writer, and has participated in practically all phases of Show Business, Radio, Stage, TV, Theatres, Night Clubs, Auditoriums, Rodeos, Fairs, A & R Man, Public Relations, Producer, etc., etc. You name it and Curly has been there.

Its interesting to note the route Curly took, starting from His birth place Pittsburg, Kansas to the Neosho, Mo. area, then to the Bolivar, Mo. locality where his career began shaping up. He headed from there to Kansas City where he began in Radio, working various stations. Then to Topeka, Kansas from there to KOAM in Pittsburg, again, staying for quite sometime before jumping back to Springfield, Mo. when the Ozark Jubilee started. There he organized his band "The Curlicues" and began working out of the Queen City on the road as well as local, and since those days Curly has made friends with and worked with many top names in the general show biz field. Such stars of the Nashville post, Hollywood, Calif., New York, and various parts of the country among the stations Curly worked on during radio days were KITE, KMBC in Kansas City, WIBW Topeka, KICK, KWTO, and KTTS in Springfield, KOAM in Pittsburg, Kansas and various others to numerous to mention. Curly Lloyd is the professional name he has used throughout his career, and many authorities in the business have tagged him as "America's Unique Guitarist". He is a dynamic and versatile performer and as Club Managers say, a Box Office drawer. With many singers they say, there is often a certain feeling that just isn't there, but with Curly he just goes in to a world of his own, and seems to turn on everything that can penetrate the audiences and hold a crowd. He is always in demand and actually can not fill all the orders he is in demand for. He has a large following and many friends, fans, gets mail from all parts of the world and possesses a sunny disposition and a fabulous personality. Currently Curly is appearing in the night clubs in and around Springfield, Mo. with expectations of various other types of appearances coming this summer. Recording and personal appearances in the offering, don't miss him when he's in your area. He certainly wants to meet all of you and your sure to agree Curly Lloyd is a great entertainer.

THE NEW
BAMBOO INN

3100 Springdale Road

Hosts: Gwen & Larry Lucas

DANCING AND
GOOD COUNTRY MUSIC

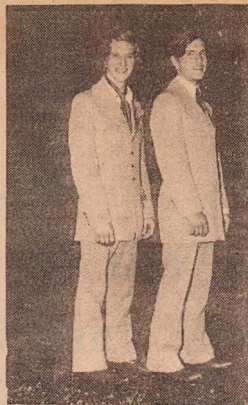
FEATURING THE

MERRITT BROTHERS
AND THE WRANGLERS

FRI. SAT. 9 till 2

JAM SESSION SUN. 6 to 11

825 - 3674



MERRITT BROTHERS

Let Yourself Go... at

WHITEY'S LOUNGE

6320 COLERAIN AVE.

MUSIC & DANCING

MON., WED., THUR., FRI., SAT

Featuring

THE LARRY ROBERTS TRIO

With

Eddie Drake

Cal Collins Gordon Koch

NO COVER ----- NO MINIMUM

For Reservations Call 521-9116



CLU

1320 RADIO

Watch

This

Space

For Coming

Community Attractions

DIAL 1320 FOR
COUNTRY & WESTERN MUSIC
AT ITS BEST1115 FIRST NATIONAL BANK BLDG. • 4th & WALNUT ST.
CINCINNATI, OHIO 45202 • PHONE 421-4950

135 WEST 38th ST.

COVINGTON, KY

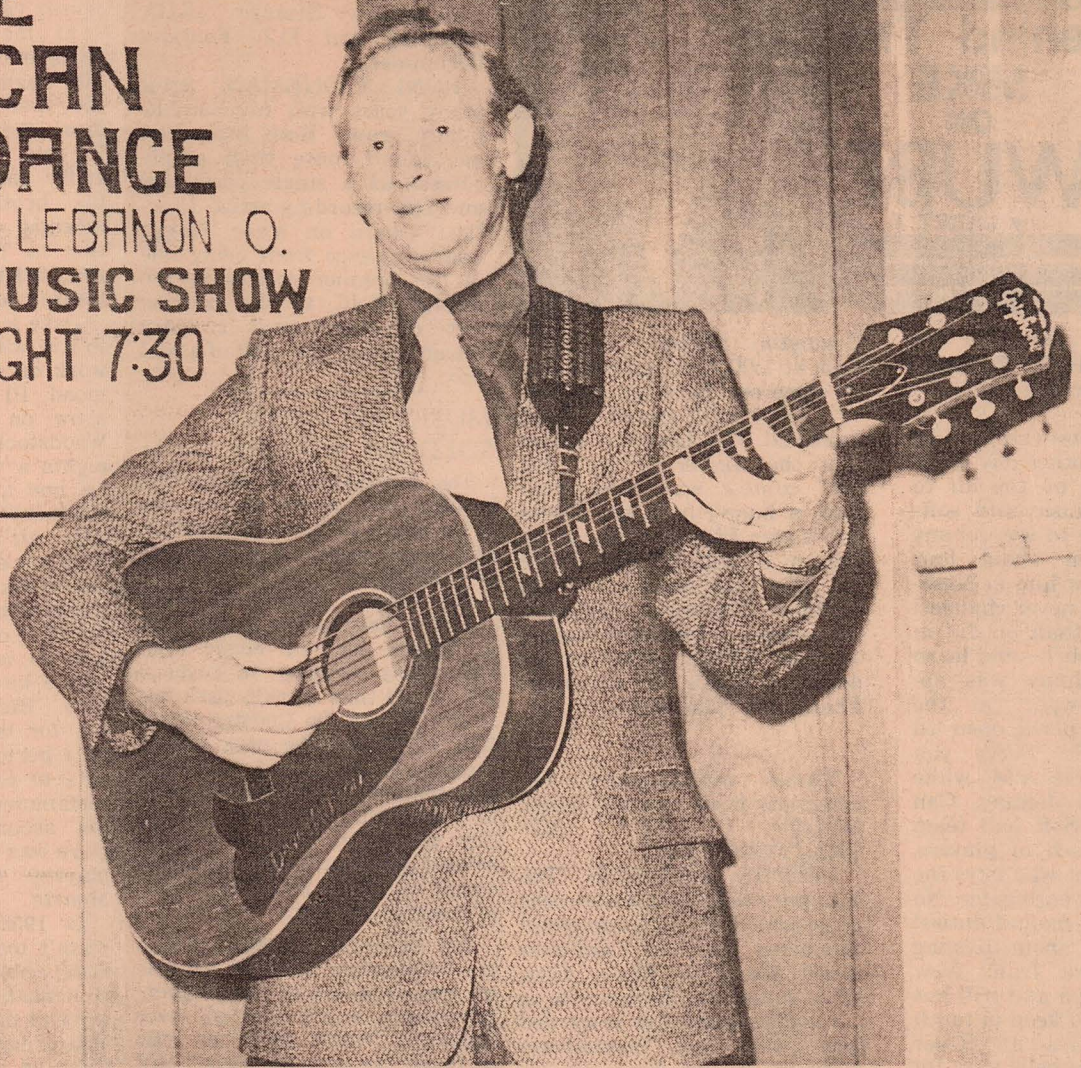
PHONE 581-4950

SELL

COUNTRY AND
WESTERN MUSIC

THE AMERICAN BARN DANCE

TOWN HALL IN S. LEBANON O.
A COUNTRY MUSIC SHOW
EVERY SAT. NIGHT 7:30



Dave Allison When He Appeared On The American Barn Dance Country Music



Uncle Ned Has Become Dave's Shadow

Dave Has Recieved Awards And Contributed To Country Music

On a farm near Tulaoma, Tennessee, about 30 miles from Chatanooga, in 1927 a baby was born by the name of Dave Allison. There are nine more in the Allison family besides Dave.

During the depression Dave started in school and like many others he had to walk three miles to and from. The entire Allison family loved to sing, but Dave or (Bill as he is known to family and friends) became

obsessed with the lives and songs of the country artists and felt that in every song a part of it was written about or for him.

At the age of 12 he sold garden seed to get his first guitar and chord book. He learned to chord the guitar to the many songs he had learned to sing from the Grand Ole Opry song books. Dave would never miss a

Continued on page 6

Walt's

Newport Shopping Center
ON HIGHWAY 27

CENTER

PHONE 431-2464

1809 Alexandria Pike Newport, Kentucky

THUR - FRI - SAT

Appearing In The

WA-CE-LA LOUNGE

CHICK MORRIS TRIO

BUTCH - LEE - CHICK

Formerly Of Midwestern Hayride

Two Weeks Free Camping For Your
Vacation Pleasure With Each New
Trailer Purchased In June

HARRY'S AUTO SALES

1065 State RT 28 Mulberry

2Mi. East Of Milford

831 - 5969

5TH Wheels

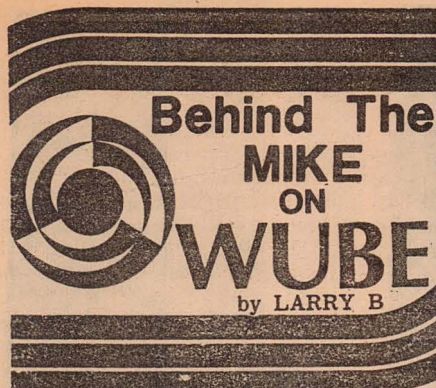
Mini Motor Homes

Travel Trailers



Camping Trailers

Truck Campers



(While Larry "B" is on vacation, John R. W. Wailin is handling the writing chores)

"Johnny Tillotson stopped by the studios the other day while Jack Reno was on the air to talk records, music and softball. It was fun to see Johnny again, it's been about four years since I saw him in Nashville. That guy never changes! Looks younger than he did in those days. (Wish I could learn his secret!) Johnny was appearing in Newport at the Galdiator. Nice place, open 'til the wee smalls. Serve you breakfast at three A.M. while you listened to Johnny. Can you beat that? Soft ball team news: great bunch of players, all arguing about who buys the foamy stuff after each game. No comment on my mound duties! Reno out and about playing gigs everywhere from New Orleans to Tampa and still has enough energy to keep in touch with the ponies at River Downs. Wedding bells soon for Paul O'Brian (nice girl, too!) sorry for the rest of you eligible female types but someone as sexy as Paul had to go soon. Hey I'll bet you didn't know department: Hey I'll bet you didn't know our very own weekend-type-announcer Ron Thomas could sing? Local

Covington Nightery a while back at 1:00 A.M., up pops Ron on stage and belts out a couple of goodies, crowd went bananas! You heard of course that the winner of my "Wet Set" contest was none other than a bunny from the Queen City's own Playboy Club. Patsy Patton, a real doll and a nice gal. Eat your heart out Hugh Heffner! Got some biggies in the contest department coming soon to WUBE, stand by for details. That's it for now. Thank you Cincinnati.

Three outstanding entertainers have recently joined **BUDDY LEE AT-TRACTIONS, INC.**

RONNIE SESSIONS. The dynamic young MGM recording artist who shifted his successful endeavors from the California music scene to Music City, USA. Ronnie's achievements as a vocalist-songwriter rewarded him with an immediate foothold in the Nashville industry.

"The Pete Drake Show". Pete Drake has attained an enviable position as one of Nashville's most popular instrumentalists and producers. In addition to his own musical ability, Pete's show contains these well known performers:

Paul Richey (Dot Records), Dave Kirby (Dot Records), Josie Brown (Capitol Records), The Cate Sisters (RCA Records) and D.J. Fontana (Drummer).

RONI STONEMAN. After many years with her famous family group, Roni Stoneman has found more than ample success as a single performer and Dot recording artist. Practically born on stage, Roni's abilities range from being one of the premier comics in the country field, to the pouring out of traditional country music with all the skill of a real pro.

MUSIC CITY PARK SOLD BY SQUARE INCH

The development of Music Row is of prime interest to everyone in the music business in Nashville and to the country fans who visit here each year.

The newest company to apply creative imagination to the area is Square Inch of Music City, USA. This company is developing an old time country park just a block from the Country Music Hall of Fame. The park will be completely landscaped with trees and flowers. Walkways will lead to a beautiful country bandstand. The park will provide a much needed green area in a prime location on Music Row, the corner of Hawkins and 15th.

But the really ingenious part of the development calls for the sale of square inches of the property to country music fans all over America. Profits from the sale of these "square inch deeds" will be turned over to a non-profit corporation, Music City Scholarship Society. The society will administer the funds to provide perpetual care of the park. However, the bulk of the money will go to provide scholarships and guidance for young talent wishing to pursue careers in country music.

The Board of Directors of Music City Scholarship Society is a Who's Who of the country music business and Nashville business and professional men: Dr. L. Ray Patterson, Professor of Law, Vanderbilt University; Mr. Bob Neal, president, Neal Agency, Ltd; Dr. Russell T. Birmingham, physician; John Dillon, vice president, Commerce Union Bank; Joe Kraft, CPA; Hubert Long, president, Hubert Long Talent Agency; Mrs. Francis Preston, vice president, Broadcast Music, Inc.; Edward J. Shea, Southern Regional Director, ASCAP; W. Robert Thompson, SESAC; Mrs. Jo Walker, Executive Director, Country Music Association.

The offices of Square Inch of Music City, USA, which will act as the marketing organization for the sale of deeds, is located at 911-17th Avenue, South.

Cont. from page 5

chance to sing for friends or family reunions.

At the age of nineteen, a younger brother by the name of Jim teamed up with Dave and they were known as "Bill and Jim, the Allison Brothers." At this time he got his first radio show. He appeared with his brother every Saturday morning on the new radio station in Tulahoma. This show resulted in several school and theater bookings.

Dave left Tennessee and went to live with his oldest sister and work on a dairy farm in Richmond, Ill. There he got a radio show on an F.M. station in Woodstock, Ill. appearing two nights a week. This was where he met a wonderful girl from Kentucky and she has been his wife for the past 22 years. With her encouragement he continued his radio show, taking occasional bookings until work and family obligations prompted him to move to Muncie, Ind. where he found work in a factory. His music didn't stop, but for the next few years he only performed at home. Restless to perform again, the entertainment bug baiting him, and his second child being born, Dave was back on the radio and playing night clubs out of Muncie.

In 1958, the work situation wasn't too good so once again family obligations moved him to Cincinnati, Ohio where he found work at the Ford Motor Co. and a Saturday night spot on the Burt Gabbard show on WMOH radio in Hamilton, Ohio. He worked with Burt and others at WMOH, also WFPB radio in Middletown for about seven years.

In the meantime, Dave's children grew up to be fine pickers and singers. Dave says, in fact it didn't take them long to pass him up. The name Sandy Allison (now Mrs. Terry Cross) and Dave Jr. is known quite well throughout the midwest and Nashville. Never the less they joined their dad and drifted away from the Burt Gabbard Show. Then they started booking and

promoting their own shows. With the help of lead guitarist, Mark Lunsford, Mike Roberts and Junior Boyer they became known as the "Southern Melodies."

In 1967, Dave, with the help of Wm. Jones and Walter Fields and others promoted a country music show in the Seven Hills V.F.W. Hall which is believed to be the first time Carl Story and the Rambling Mountaineers appeared in this area. Now Carl can be seen in this area quite often. This show was really the kickoff for the "American Barn Dance" that took place every Saturday night for the next 18 months. This show was broadcast over WCNW, Fairfield radio. Almost every country and bluegrass artist or group from the Tri-State area appeared on the stage of the American Barn Dance. Dave tells us, there is nothing that can take away the memories or the experience he received in those 18 months.

Dave has received many awards for his outstanding contributions to country music and his willingness to serve as an entertainer. He has spent many hours over the years doing benefit shows for the aged and orphans or worthy organizations. He wants to thank his many fans and associates for having accepted him as a friend and entertainer.

Oh by the way Dave tells us that all of his life there has been a shadow following him around. In 1966 this shadow came to life on the stage of the Burt Gabbard show, since then it has appeared on every stage with Dave and on a few without him. It seems this shadow knows all kinds of funny jokes, wise cracks and pranks that keeps the audience laughing. Most people are in doubt as to who or what it is but his name is simply "Uncle Ned". Here is a picture of him, have any of you readers seen him around town? Do you know who he is? If you do write and tell us more about him.

The national sales set-up is being coordinated by William R. Lyon, Chicago marketing executive, who was brought here by the six founders of the company; Bill Hall, president of Jack-Bill Music; Joe Talbot, president, Joe Talbot and Associates; Harry Pratt, chairman of Board, Zemarc, Ltd; Herb Burnette, president, Pinwheel Art and Photograph Studio; Brad McCuen, president, Mega Records; and Marion Watkinson, president, Zemarc, Ltd.

Current plans call for a sell out of the deed certificates and finished development of Nashville Music City Park within the coming twelve months.

"In limited tests of sales potential," Mr. Lyon stated, "I've been truly amazed at the response and loyalty of the country music fans and their desire to support an endeavor which will help beautify Music Row and provide funds to further country music talent."

TURNER MOTOR CO.

AND COUNTRY MUSIC 'GO TOGETHER

NEED A BAND FOR ANY OCCASION

NEED A GOOD CLEAN USED CAR?

CREDIT NO PROBLEM WE DO OUR

OWN FINANCING—SEE JACK SANDERS

FOR YOUR ENTERTAINMENT AND

DRIVING PLEASURE

219 E. 3RD NEWPORT KY.

PHONE 291-1011



Jack Sanders

CLUB KEENLAND

11th & Madison Covington, Ky.

The Best Of Country Music
WITH THE HANGOVERS

Featuring

DEAN McHOME - Bass BOYCE KING - Guitar

GARY WILSON - Drums

GLEN "BULLDOG" WRIGHT - Prop.

291-3587

Every Fri. And Sat. Nite 9 P.M. Til 2:30 A.M.

ENTERTAINERS

GROUPS OR SINGLES
WITH

By Special Arrangement

This Week In COUNTRY & WESTERN MUSIC

WE OFFER YOU

A special Photograph Price Of \$1.00

UNDER THE FOLLOWING TERMS

CALL FOR APPOINTMENT. BRING A PREPARED WRITTEN BACKGROUND OF YOUR ENTERTAINMENT HISTORY.

YOUR PICTURE AND YOUR PERSONAL STORY WILL APPEAR IN THIS PUBLICATION AS TIME AND SPACE PERMIT.

MAR - KE
ADVERTISING SPECIALTIES
11076 READING RD.
SHARONVILLE, OHIO

PHONE 769-4057 OR 891-2663

We Want You To Meet Orangie Hubbard - He Just Couldn't Quit



On a mountainside just outside of Barbourville, Ky., was born a fellow by the name of Orangie Hubbard. A small battery radio soon became his friend and it didn't take him long to tune in on country music from WSM's Grang Ole Opry.

His mother is three quarter Cherokee Indian and with her, Orangie attended all the Brush Harbor church meetings where she would lead the singing. Between the church and the radio he wanted to be a part of the music world. He learned to play the guitar and his friends encouraged him to enter a local contest, it lasted for 13 weeks but Orangie came out the winner.

It was through this contest that he met Zeke Clements of Nashville, Tenn. who wrote several songs for the famous Eddy Arnold. Zeke encouraged Orangie to become a writer also.

Recording was the next challenge for Mr. Hubbard, his first one was backed by Dwight Brown who owned radio station WBVL in Barbourville and Don Pierce of Starday Records in Nashville. This record put Orangie on the road for promotion and experience throughout the country.

One time or another all musicians attempt to quit the business, some do - others, well - Orangie was no different he gave up music in 1960 and joined the Pentecostal Church of God. Then for five years he traveled with Evangelist Harley Hensely. The most respected man I have ever met, says Orangie.

In 1965 he met Louie Innis, A & R man for King Records. Orangie played him some songs he had written. Louie liked them so well that he signed him to a three year contract with King Records. Orangie was then back in the music business. His first release for King was called "Big Cat" and it sold somewhere near the 20 thousand mark. Orangie then formed his band called the "Cherokees" and started booking the night club circuit. The lead guitarist is still with him today, Junior Spivey, one of the finest in the business. Other members of his band are, Terry Williams on the drums from Florence, Ky. Doug Becklehimer on bass is from West Virginia.

The Cherokees and Orangie Hubbard signed a contract with Starday - King Records in early 1971 and have played stage shows with other names such as - Buck Owens, Faron Young, Wayne Kemp, Porter Wagoner, Dolly Parton, Tom T. Hall, to name a few.

At present Orangie is recording and working out of the greater Cincinnati area where he spends his spare time writing songs, speaking of writing once again, Orangie has songs recorded by Kenny Roberts, "Peepin' Tom". Several Gospel songs recorded by different Quartets. Dennis Hensely has recorded 10 or more of Orangie's songs.

Tom T. Hall has written a song for Orangie, which he plans to record in the near future. And just think, he wanted to quit the music business not to long ago, now everything seems to be going his Cherokee way.

Subscribe Today

Destined To Be Cincinnati's NO. 1 Country Music Nite Spot

DINING AND DANCING

Friar Tuck's COUNTRY CLUB

9787 Colerain Ave. Route 27 Cincinnati

Serving The Area's Finest Food

African Lobster 7.50

Charcoal Steaks 5.50

Includes Salad, Baked Potato And Coffee

DINNER SERVED FROM 6 P.M. TIL MIDNITE

We Also Serve Your Favorite Mixed Drinks



SONNY LLOYD



JOHNNY ROY

MUSIC - DINING - DANCING

FEATURING

Johnny Roy AND "THE ROY BOYS"

With Sonny Lloyd



DANCE ON THE AREA'S LARGEST DANCE FLOOR

Friday Nites

NO COVER - NO MINIMUM

Also Friday Nite Is Lady's Nite

DINING AND DANCING

WUBE

1230 AM
.105.1 FM-STEREO

CINCINNATI'S ONLY
24 Hour MODERN
COUNTRY STATION

225 E. 6th
P.O. Box 1232

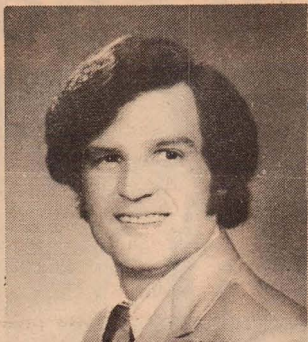
WUBE
Cincinnati,
Ohio 45201

613-621-6960
Top 50

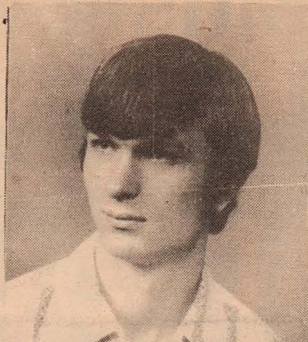
This Week	Last Week	Title	Artist	Label
1	1	Big Blue Diamonds	Jacky Ward	Target
2	2	Me and Jesus	Tom T. Hall	Mercury
3	6	The Happiest Girl in the whole USA	Donna Fargo	Dot
4	3	Darlin'	Wayne Kemp	Decca
5	9	Eleven Roses	Hank Williams Jr.	MGM
6	4	I Started Loving you again	Charlie McCoy	Monument
7	5	I've found some one of my own	Cal Smith	Decca
8	8	If you ever need my love	Jack Greene	Decca
9	7	Our Last Date	Conway Twitty	Decca
10	11	The Lonesome Lonesome	Ray Price	Columbia
11	10	The Fog Has Lifted	Parton/Wagoner	RCA
12	12	Only You	Freddie Hart	Kapp
13	13	Turnin' off a memory	Merle Haggard	Capitol
14	19	Show Me	Barbara Mandrell	Columbia
15	14	Do you remember these	Stattler Brothers	Mercury
16	21	What an I gonna do	Bobby Bare	Mercury
17	15	A Special Day	Arlene Harden	Columbia
18	27	Mr. Fiddle Man	Johnny Russel	RCA
19	30	Kate	Johnny Cash	Columbia
20	48	Lets all go down to the River	Paycheck/Miller	Epic
21	17	Chantilly Lace	Jerry Lee Lewis	Mercury
22	22	You Almost Slipped my mind	Kenny Price	RCA
23	49	Lovin' you could never be better	George Jones	Epic
24	31	I'll Be There	Johnny Bush	Million
25	23	Is It any wonder that I love you	Nat Stuckey	RCA
26	24	Would you want the world to end	Mel Tillis	MGM
27	18	Love Me	Jeannie Pruitt	Decca
28	50	Do you Want to Dance	Jack Reno	Target
29	20	If it feels good, do it	Dave Dudley	Mercury
30	16	My Hang-up is you	Freddie Hart	Capitol
31	32	Made in Japan	Buck Owens	Capitol
32	26	I can't Trust me	Jerry Lee Lewis	Sun
33	33	Reach out your Hand	Tammy Wynette	Epic
34	35	She's doingit to me again	Ray Pillow	Mega
35	36	Gone (Our Endless Love)	Billy Walker	MGM
36	29	Fools	Johnny Duncan	Columbia
37	38	Ain't Nothin' Shakin'	B.C. Craddock	Cartwheel
38	42	Be My Baby	Jody Miller	Epic
39	39	From Here to there/Flip	Danny Angel	RMT
40	43	Why don't we go somewhere and love	Sandy Posey	Columbia
41	44	In the spring	Dorsey Burnette	Capitol
42	40	One more time	Joanna Neal	Decca
43	25	The Keys in the Mailbox	Tony Booth	Capitol
NEW		A Seed before the Rose	Tommy Overstreet	Dot
NEW		No Name	Dennis Weaver	Impress
NEW		Running Wild	George Morgan	Decca
NEW		Borrowed Angel	Mel Street	Royal American
NEW		Let Him Have It	Jan Howard	Decca
NEW		My heart has a mind of its own	Susan Raye	Capitol
NEW		One Womans Trash	Bobbie Roy	Capitol

Pick Hit: It's gonna take a little bit longer Charley Pride RCA

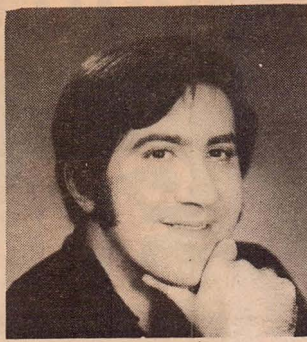
Pick Album: Something Old, Something New, Something Blue Sammi Smith Mega



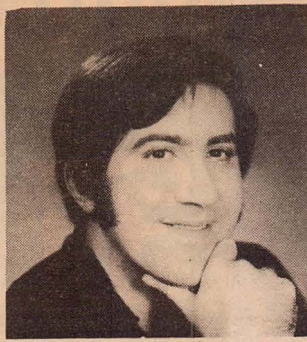
PAUL O'BRIAN



DAVE SCOTT



LEE WARREN



DAVE BUNCE

Jeannie C. Riley

Cinderella

From Harper Valley To Nashville

The most astonishing Cinderella success story in music during the 1960's was recorded by lovely, multi-talented Jeannie C. Riley. And it couldn't have happened to a nicer Cinderella!

She was an unknown housewife when she recorded "Harper Valley PTA."

Almost before she could bat a pretty eyelash she was the toast of the musical world with the hit song of 1968 and one of the most phenomenal hits to ever come out of Nashville, Tennessee.

People everywhere were singing the song and they all wanted to see and hear Jeannie C. perform it.

She soon had appeared on every important network TV variety show, she had a gold record, she sang before capacity crowds in every personal appearance and all at once she was Jeannie C. Riley, Star. Make that "super" star, because Jeannie C. had the talent to continue growing as an entertainer.

When the stardust finally settled "Harper Valley PTA" had sold more than six million records, and it is still selling. Jeannie C. had received four gold records—one for the single, one for the album and two from foreign coun-

tries plus a Gold Tape Cartridge Award, only the second ever presented to an artist.

She was also honored with a NARAS Award, a Country Music Association Award, a Music Operators of America Plaque and citations from Cashbox, Billboard and Record World Magazines.

Seldom had a single record done so much for a singer, but then there are not many singers like Jeannie C. Riley.

There are few women in show business as beautiful as Jeannie.

"It's impossible to take a bad picture of this girl—she looks good from all angles," a prominent photographer said when he photographed her.

Her rich, powerful, very distinctive singing voice enables her to sing virtually any type of song.

As if looks and talent were not enough, she is a very bright young woman whose hobby is reading.

"I belong to four book clubs," she said recently, with a laugh. "Sometimes I'm so busy that the books pile up, but I usually get around to reading them."

During one recent two-month stretch she read 14 books and at the same time filled a professional

schedule that would be the envy of many other stars.

So, has success spoiled Jeannie C. Riley?

Not at all. She is still the same candid, friendly, charming girl who used to sit for hours with a radio at her ear as she dreamed of success in the musical world.

The big difference is that the success has arrived. And of course she has gained the professional poise and polish that have kept her at the top.

Fame arrived overnight, but the preparation was slow. Jeannie C. Riley spent two years cutting demo records and working as a secretary in Nashville before "Harper Valley PTA" changed everything.

And before that she spent those teenage years in her home town of Anson, Texas listening, learning and singing.

There were no professional entertainers in her family, but "they all have musical talent," Jeannie said. "My mother used to sing and daddy worshipped Hank Snow. I have an uncle, Johnny Moore who in recent years has recorded for Mercury Records. So the interest in music was always there."

At age 16 Jeannice C. Riley suddenly began to sing. No lessons, no single person brought it about, and what she sang was country music.

"I love all kinds of music," she recalls, "but I felt closest to country music and I think that today the public likes me best when I am doing modern country."

Which brings up the Jeannie C. Riley image—mini skirts and a certain worldly sophistication that Jeannie says emphatically is not like the real girl at all.

"I want to change that image," she declared. "I want to build a more wholesome image. I'd like to wear a granny dress sometimes and I'd like to record sentimental ballads and convince people that I'm not like the heroine of "Harper Valley PTA."

In May, 1971, Gene Scott, Jeannie's business manager, negotiated an agreement with Buddy Lee, president of Buddy Lee Attractions, Inc. of Nashville.

"This is a very important change for me," she said. "I think having an outstanding agent like Buddy Lee is one of the best things that could happen to me."

Jeannie admits that she is a perfectionist who has never been "completely" satisfied with any single phase of her career.

But wish observers say she has grown and improved steadily. She

has a string of fine records to her credit, including: "There Never Was a Time," "Back Side of Dallas," "Things Go Better With Love," "The Girl Most Likely," "Country Girl," and "Oh Singer," which established her as one of the great, durable young stars of the 1970's.

Everybody in the western world recognizes the beautiful face and figure and the name Jeannie C. Riley.

And once in a while a fan will ask. What does the C. stand for?"

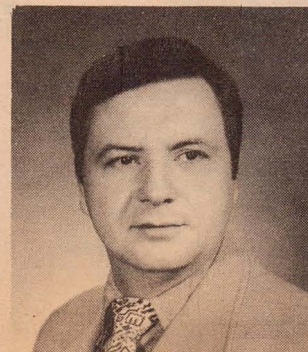
Jeannie then laughs her hearty, throaty laugh and says, "Well, I suppose I should be mysterious."



LARRY B



JACK RENO



JOHN R.W. WAILIN



Record News And Reviews

By Neil Parks

Just Plain Talk
By Jimmy Groves

HIT PARADE

Grandma Harp

(As recorded by Merle Haggard/Capitol)

MERLE HAGGARD

Grandma's maiden name was Ona Lyons.
There's ninety years to tell about in a few short lines.
Born in Newton County down in Arkansas
Then in nineteen-one she married Grandpa.

We laid her soul to rest one Sunday morning
And everybody knew she'd done her part.
Don't get set to hear no hidden family legend
Just a song about the life of Grandma Harp.

Just think about the times she lived through
And just think about the changin' world she saw.
Now somehow she raised a decent family out of poverty
And for seventy years she loved the same old Grandpa
To me her passing brought a closin' chapter to a way of life
I loved within my heart. I just mean to say I think we owe her somethin' special
If just a song about the life of Grandma Harp.
(Repeat chorus)

Copyright 1972 by Blue Book Music.

All The Lonely Women in the World

(As recorded by Bill Anderson/Decca)

BILL ANDERSON

This song's for all the lonely women in the world;
Drivin' a car, sittin' in a bar, where ever you are;
This song's for all the lonely women in the world;
Wringin' your hands, thinkin' no man understands;
To me, there's nothin' sadder than to see a lonely woman,
Neglected by the one she loves so much;
Chances are, she works all day and then goes home to nothing
And sits all night just longing for his touch;
Yet I've known girls with husbands in the past
And still, they're lonely;
They've lost him to the T.V. and the beer;
I guess, somehow, my heart goes out to all the lonely women,
In love with all the men who just don't care;
This song's for all the lonely women in the world;
Sittin' at home, watching the phone all day long;
This song's for all the lonely women in the world;
Wringin' your hands, thinkin' no man understands;
(Repeat chorus)

Copyright 1972 by Stallion Music, Inc. International Copyright Secured All Rights Reserved

LISTEN TO COUNTRY AND WESTERN MUSIC

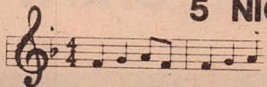
KENTUCKY HILLS



780 Bristow Rd.

Independence, Ky.

COUNTRY MUSIC



5 NIGHTS EACH WEEK

Phone— 356 - 5696

Remember those supposed to have been good old days back there, or might say the old hay days, when a person could ride the steam powered passenger trains from coast to coast. With all its glamor and romance, and the smoke and soot to go with it. Well one day there was an old fellow got on a train out in Hollywood going to New York City to a big show, well everything was going along in good order and he was enjoying the trip, so the next morning he got up from his berth on the pullman and went to the men's room. He show'd, brushed his teeth, and sorta freshened up for another days ride. Well when he got back to his seat, he discovered his tooth brush was missing. So he hurried back to the mens room, and to his surprise, he found another fellow using his tooth brush. So he said pardon me Mr. but thats my tooth brush your using. Oh, I'm terribly sorry he replied I thought it belonged to the railroad.

Hear about the mountain climber who struggled his way up a rugged mountain and finely he arrived at the pinnacle. He sat there for a while gazing at the world below, while resting a bit, then he vomited and slowly started back down the slope with achievement.

There was a mother one day, who asked her little girl, Child what in the world has happened to you of late, you don't care to go to Sunday school and take no interest in the lessons any more. I just don't understand, it hurts me child. Well mother she replied, since Moses died I've just lost all interest.

They say there is nothing much to worry about with the women's lib, situation as yet until they start handing a lady a dinner tab when a couple eats out.

They must serve a lot of venison up in Washington as some one is always talking about passin the buck.

I have been asked if I would show a little boy how to spin a rope, yes, I would be glad to anytime that it would be convenient, and I have 40 years practice behind me including what I learned from Will Rogers and old friend Chester Byers of Ft. Worth Tex.

Spinning rope is hard to come by now a days as they don't make it anymore.

BE A GOOD
REPORTER.
KEEP US
INFORMED
ON WHAT
GOES ON
IN COUNTRY
AND
WESTERN
MUSIC

Bill Anderson: *All the Lonely Women In the World*. In the picture on the front cover of this album, Bill looks like he's mad at someone or something. But I'm glad to say that it doesn't show up in his singing. Here are eleven fine selections, all done in his customary "whispering" style. You won't believe what he does with "Oh Lonesome Me" and "Lonely Weekends". He can take any song and make it his own.

Bobby Bare: *What Am I Gonna Do*. Not only does this album have eleven good songs done by a fine singer, it has some top musicians to back up that singer. "Lonely Street" has been done by many others, but Charlie McCoy's harmonica makes it sound brand new. He also adds to "Lorena" with his harmonica, and to "Roses are Red" with vibes, though the vibes are practically hidden under Pig Robbins' piano.

Johnny Paycheck: *Someone to Give My Love To*. Paycheck's second album has lots of surprises. One of them is the way he makes a country song out of the Beatles' tune "Something". It ought to be a single. Paycheck sometimes sounds a lot like George Jones, especially on "Smile, Somebody Loves You". He also wrote three of the songs on the album, including one of my favorites, "Your Love is the Key to it All".

Hank Williams Jr's *Greatest Hits, Volume 2*. A good collection of eight hits, plus two flip sides that are just as good as the hits. The selections include "Raining In My Heart", "Ain't That a Shame", "All For the Love of Sunshine", and "So Sad (To Watch Good Love Go Bad)".

Sorrells Pickard. This album will probably never become popular in the country music field, but might very well make it as "FM Rock". Sorrells Pickard wrote eleven of the twelve songs on the album, including some you may have heard by other artists: "She Don't Make Me Cry", "I Hope I Never Love That Way Again", and "We've Done All the Loving We Can Do". He sounds very much like Kris Kristofferson, which should be no surprise, because they are good friends who have worked together for a long time. The album is sharply divided - one side has slow country ballads, and the other has fast tunes with rock arrangements.

Conway Twitty *Sings the Blues*. Here's another one that isn't really country - only three out of the ten songs come anywhere near it. The others are all pure fifties R & B. But the album should be of interest to country fans because it shows off many different styles of one of today's top country stars. "Looking Back", "I Almost Lost My Mind", and "Pledging My Love" are the ones that might be considered country. In fact, on "Pledging My Love", he sounds very much like the present day Conway Twitty. He does "I Almost Lost My Mind" with a smooth vocal style I didn't know he was capable of. On "Hound Dog", the only previously unreleased cut, he sounds like he's trying to imitate Louis Armstrong. "Hey Miss Ruby" is a surprise. Written by Conway Twitty and Jack Nance, who also gave us "It's Only Make Believe", the song turned out to be the same one that Dion made popular, several years ago under the title "Ruby Baby". If you've always thought of "Whole Lot of Shakin' Goin' On" as the exclusive property of Jerry Lee Lewis, listen to Conway make it his own. If this one were now released as a single, it might well do for him what "Chantilly Lace" has done for "the Killer".

HEY - DAY SOUND STUDIO

7613 JOAN DR., WEST CHESTER, OHIO 45069

ETERNAL RECORDS (GOSPEL)

PIANO	HEY - DAY RECORDS	AMPS
DRUM	HEY - DAY MUSIC	MANDOLIN
GUITAR	BMI	FIDDLE
	ALSO MONO OR STEREO	
	RECORDING ON LOCATION	

MILLARD SAMS

(513) 777 - 6290

JUDY SAMS

PEARL'S DINER

11085 Springfield Pike- Sharon RD.

DOWN HOME COOKING

Bisquits- Gravy- Pinto Beans- Home Made Soups
Kentucky Style Fried Potatoes

Truck Drivers & Musicians Welcome

WHERE GOOD FRIENDS MEET Fri. & Sat. Nights

Pearl Hess- -- Owner

771-9801

JEWEL RECORDING STUDIOS

COUNTRY AND WESTERN
AND GOSPEL SESSIONS

1 THRU 16 TRACK - NEWEST EQUIPMENT
CALL OR WRITE ABOUT PACKAGE SESSION PRICE
STUDIO, SESSION, MUSICIANS, RECORDS, PROMOTION
ALL FOR ONE PRICE

1594 KINNEY AVENUE / CINCINNATI, OHIO / 45231

PHONE (513) 522-9336

Ron York - Owner

Ron Solomon - Engineer

What's Happening At WCNW

By Johnny Wade Program Director

The WCNW - Fantasy Farm big picnic for Memorial Day 1972 is over and for those who participated...listeners...entertainers...and station personnel, it was a good time for all. WCNW offered a 50 cent per person discount on admission to the park if vehicles had a WCNW window sticker displayed. Once inside the park children and parents alike could ride as many rides as they wanted at no additional charge.

Although rain dampened the grounds, it didn't dampen the spirits of those attending the festivities throughout the day. Many braved a shower, sitting in the rain watching, Linda and Sherry, the Wilson sisters perform on stage for over an hour at mid afternoon. The girls, who are sporting a great record release on the Gambit Label (I'll Always Care For You) kept the audience intrigued with a mixture of country and pop favorites. Top request item from the audience was a swinging version on "Rocky Top". There is no doubt that Linda and Sherry will one day be in big demand for recording sessions and personal appearances. They've been singing together for 14 years since childhood. The girls grew up just outside of Hamilton, Ohio in Fairfield Township.

WCNW and the Western Gentlemen wish them the best of luck always. WCNW broadcast live from the Amusement Park in the afternoon hours with Johnny Wade and Fred Slezak handling the chores inviting the listeners out to participate in the fun. The park is

aimed at children but there are several rides which the adults can ride. An observation on the facilities is that you can take the kids to the park and let them loose to ride and mom and dad can relax in one of several nice picnic areas. WCNW would like to thank Earl and Edgar Streifthau, co-owners of the Amusement Park for participating with the radio station on the event.

Caprice recording star, Stan Hitchcock, his wife and 5 children stopped by the park and spent an afternoon of fun as guests of WCNW Radio. Stan had appeared in Dayton the nite before and heard about the picnic and decided it would be fun for the family.

WCNW thanks all who turned out for the event. WCNW Involvement

The Western Gentlemen are to appear on stage in Dayton with the Jerry Lee Lewis show which comes to the Hara Arena on Sunday afternoon June 18th. The WCNW no-star softball team won it's first game of the season this past Thursday nite defeating the Fairfield Police Department Team 19-9. Record now stands at 1 win and 4 losses. On June 24th...the no-stars will play the Fairfield Optimist Club in a benefit game under the lights at the Fairfield Babe Ruth Diamond. All proceeds from a dollar donation to park your car will go to the Little League and Babe Ruth Programs. The preliminary game will pit the managers of the Little League Teams against the Babe Ruth managers. Last year the Op-

timist team won the game.

WCNW rear window stickers are still available by writing or stopping by the WCNW Studios on Michael Lane in Fairfield. When writing address your card or letter to WCNW P.O. Box 50, Fairfield, Ohio 45014.

WCNW honored Kitty Wells on May 30th, by spinning Kitty's records throughout the day in honor of Kitty's 20th anniversary with Decca Records.

Johnny Carver called last week to talk about his new Epic release "I Want You". Johnny said that he is excited about the record and feels it could be his biggest. We like it too, Johnny. Top song again this week at WCNW is Happiest Girl in the USA by Donna Fargo. Rated No. 2 is Jacky Ward's "Big Blue Diamond". Wayne Kemp's "Darlin'" is No. 3. Our pick hit for this week is Ben Wasson's "Good Bye Sunshine".

Harold Morrison

A native of the Ozark Mountains of Missouri, Harold began entertaining at an early age and was heard over local radio stations in Springfield. Later on he moved to the Dakotas and was featured on the Dakota network for a stint of over two years. The South then beckoned, and Harold joined the staff of the worlds original Jamboree in Wheeling, West Virginia. After he was there for awhile, the big ABC-TV show featuring Red Foley originating from Springfield, Missouri was started and Harold was called for a regular spot on the show and was with them for four (4) years. Harold has toured the United States and Canada with some of the top country and entertained with such well known acts as Johnny and Jack, Kitty Wells, Red Foley, Roy Acuff, Ernest Tubb and the Wilburn Brothers.

With his little red hat, big smile and his famous little dance steps, he is for sure a crowd pleaser on anybody's stage. Harold not only plays the five string banjo, he also masters the steel guitar and dobro.

As of April 1969 he joined the George Jones-Tammy Wynette Show.

When Harold is not on personal appearances, you could most likely find him on the lakeshore or a river bank holding on to a fishing pole. Fishing just happens to be his favorite hobby.

Desperado's descendant hunts snakes for sport



Desperado descendant Cole Younger of Edwardsville returns one of his six rattlesnakes to their wood and glass home. Younger goes on annual rattlesnake hunts for the adventure of it, milking snakes for venom and eventually dining on his prey

I am Robert Coleman Younger direct descendant of the famous outlaws of Lees Summit Mo.

I would like to tell you a little bit about myself and my gun handling. For the past 14 years, I have a fast draw exhibition show, single action guns only, when I say single action guns, that means you have to cock the gun before you can fire.

It is the same type of iron used by the old gunman, and the famous lawman of the early days. "Blank cartridges only in my show."

I do shows all over the St. Louis area, and also in Oklahoma. Home Comings, Rodeo's, night clubs, taverns, horse shows, picnics, Boy Scouts, Girl Scouts, Cub Scouts, Churches, boat shows you name it.

I have appeared on the Charlotte Peters Show five times, in fact before Charlotte gave up her show on KTVI, Charlotte and myself, put on an act, as Calamity Jane and Wild Bill Hickock in a Wild West Shoot Out.

You can contact me at this phone, Robt. Coleman Younger Phone 288-7525 Glen Carbon, Ill.

I'm a third cousin of the Younger Brothers.

Thomas Coleman Younger born in Lees Summit Mo. Jan. 15th, 1844 died in Lees Summit, Mo. at the age of 72 of a heart condition. But between those years Cole Youngers life from the age of 16 years till the day he was released from the Still Water prison in Minn. was not a good one by a long shot.

I visited Mr. Tod M. George, in Lees Summit, Mo., Cole Youngers old and dear friend, many times before his death in 1970. He also became a very dear friend of mine. Mr. George died at the age of 91.

The old fellow talked all about Cole one day, when I visited him, must have been four hours. He also gave me pictures of Cole and himself.

Rattlesnakes may not be the average man's idea of good hunting game, but, according to Cole Younger of Edwardsville, catching your first rattler is one of life's incomparable thrills.

Cole, to immediately satisfy the curious, is a third cousin of that much infamous Cole Younger who with his brothers terrorized the plains and the prairies during the 1860s and 1870s until they were rounded up in Northfield, Minn., and charged with the robbery of the Northfield bank.

Cole, an employe of Granite City Steel, is proud of his colorful heritage and never misses an opportunity to correct the popular legend that claims the James brothers cooperated with the Youngers to pull off the Northfield stick-up. "The Jameses didn't have anything to do with the Northfield robbery," the present Younger declares. "That was the work of the Youngers. I can prove that."

Few people demand proof because Cole's housepets are six rattlesnakes, the fruit of this year's harvest in the hills and canyons of southwestern Oklahoma.

Years ago Cole used to watch the annual rattlesnake hunt in Okeene, Okla., on television. It intrigued him, and finally he startled his wife with the announcement that he intended to make the hunt one day.

He made it in 1969, and hasn't missed one of the annual rattlesnake hunts there since then.

"I go out on a private hunt with a guide," he said in a recent interview. "The first year I went with a guide, and he taught me everything I know."



YE OLDE SALOON

469 Cin. Batavia Pike
MT. Carmel
Behind Frich's

LIVE COUNTRY WESTERN MUSIC

Fri. Sat. 9 til 2

FOOD, DANCING



Music by 752-9487

BOBBY RAY & THE SUNDOWNERS



1560

RADIO

SOUTHWEST OHIO'S ORIGINAL ALL COUNTRY STATION

"The Western Gentlemen"

FRED SLEZAK - Mornings

PAPPY TIPTON - Early Afternoons

JOHNNY WADE - Late Afternoons

ROB MOSSER - Evenings

AL FREEDERS - Weekends

RALPH EMERY SHOW

Weekday Mornings 10 a.m. To 11 a.m.

MUSIC & VIEWS by Neil Parks

Hi everyone I would like first off to congratulate the staff of Country and Western Music for such a fine job they are doing to expose the local artist in Country Music. I also would like very much to explain about the story they ran on me in the second edition. This story of a wonderful part of my life, was a repeat of a story which appeared in Country Songs Roundup Magazine out of New York in winter of 1965, I won the contest of Mr. Opry D.J. of 1964 which was sponsored by WSM and the Grand Ole Opry on the 39th Birthday Celebration of the Grand Ole Opry which the story explains in itself. The Editor wanted me to give him a story on myself and that was it.

For several years off and on since 1966 on WCNW FM at 12:30 A.M. till 6:00 in the morning I conducted the Pappy Tipton's All Nite Show, until they made the switch back to WFOL F.M. Leaving Country Music to WCNW 1560 on A.M. dial. My time was changed due to the switch and now I can be heard Monday thru Friday 12:45 till 2:30 in the afternoon. And thru summer months on Saturday at 6:00 P.M. till sign off. Join me as well as all the Country Gentlemen on WCNW tune us in we'll turn you on. We enjoyed Jerry Clower's visit and also a call from Ray Pennington in Nashville, Keep it WCNW Country.

Jerry Clower dropped by the studios last week with a copy of his new album "Mouth of Mississippi." He spoke the previous night in Newport and came by before leaving for Lexington...while here big Jerry appeared on the Martin Dean talk show taking questions from listeners over the phone...Jerry reached national prominence last year with his telling of the 'Coon Hunting Story' and his new album contains a follow-up to the Coon Hunt along with other stories and tales of his days in Yazoo City, Mississippi. Clower is still in much demand as a speaker traveling for the Mississippi Chemical Co. and also as a lay Preacher. Jerry also squeezes in a few dates on Country Package Shows whenever possible...Jerry was once a radio school student at Miami University in nearby Oxford and plans to return here later in the summer with his family and spend a few days on vacation.



Johnny Wade, WCNW Program Director and Fred Slezak...the station music director take their turns on the pint size roller coaster.

Photographs No.2 & 4

Caprice recording star Stan Hitchcock and family take a breather before heading back to NASHVILLE. Stan worked a show in Dayton on Sunday nite and spent the Monday Holiday with the WCNW Western Gentlemen. Photograph No. 1

Linda and Sherry, the Wilson sisters of Hamilton entertain for the crowd at the Amusement Park Grandstand.

Photograph No. 5

Left to Right...Fred Slezak, Linda Wilson, Stan Hitchcock, Sherry Wilson and Johnny Wade. Below, holding a copy of Hitchcock's latest album is WCNW weekend man, Al Freeders.

Photograph No. 3



(L to R) Martin Dean, Jerry Clower, Pappy Tipton, Fred Slezak

Donna Fargo has taken over the top spot on our charts with "Happiest Girl"...it's the hottest request item we've got. Wayne Kemp, Tom T. Hall, Ray Price and Barbara Mandrell round out the top five. New ones by Benny Whithead, Mel Street, and Landon Williams are beginning to make some noise.

The WCNW softball team, in the midst of a two year slump, accepted a challenge from the Fairfield Police Dept. last week. In an effort to try and rattle our ball club cheerleaders were provided for the police and it's rumored that Chief Sam Bowling had called Fred Slezak while he was on the air one morning and told him not to play his records so loud because he was trying to sleep. There are some open dates on our schedule, if you have a team and would be interested in a softball game, please contact, Johnny Wade at 863-1100.

The Western Gtlemen will be on stage June 18 at Dayton's Hara Arena for the big Jerry Lee Lewis show. On stage with "The Killer" will be Ray Pillow, Stan Hitchcock, Rosie J. Hart and Lawson Rudd.

STAR LOUNGE

★ 462 MADISON PIKE RT. 17 ★
COVINGTON KY. 331-9832

"HOME OF THE BIG BIG
HAM SANDWICH"

OPEN 7 DAYS A WEEK 6 AM TIL 2:30 AM

FINEST IN COUNTRY-ROCK MUSIC

FEATURING THE KINMAN BROTHERS

FRI.-SAT. 9-2:30 JAM SESSION SUN. 7-12

FRANK AND BILL - YOUR FRIENDLY HOSTS

HASSEL KEEL

OWNERS

TOM SUDDER

COUNTRY

AND

WESTERN

MUSIC

IS

NUMBER ONE

JACK HIATTS

15th & Madison Cov. KY

431-7732

Country Music Fri. Sat. & Sun.

Featuring

Kenny Bedford

AND

Estel Bates

THE HIGHWAY HOUSE

COLERAIN AND KEMPER

Featuring

JOEL SAT.

EDDY HOPE AND THE HY HOPES

Of Radio - TV - And Record

BIG JAM SESSION SUNDAY

Everyone Invited

521 - 4749

WHITE FLAMINGO CLUB

State Rt. 276 Owensville, Ohio

OPEN 7 DAYS A WEEK

HAPPY HOURS

Mon. Thru Fri. 6 P.M. Til 8 P.M.

REDUCED PRICES ON DRINKS

Wednesday Nites 11 P.M. Til 1:30 A.M.

Chicken Wings Ten Cents Each

Saturday Nites 9 P.M. Til 2:30 A.M.

DANCE TO YOUR KIND OF MUSIC

Upstairs & Downstairs Bar

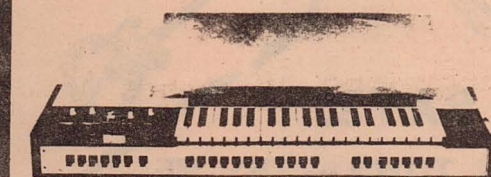
732 - 9869

this is a tuba?

...and a bassoon, an English horn, a clarinet, a tenor sax, an oboe, a flute, a piccolo, a trombone, a French horn, a trumpet, a cello, a violin, an electric bass, an electric piano, a banjo, a harpsichord, and vibes?

YES! Because it's a synthesizer!

LARP SOLOIST



Barnett Organ & Piano Co. THE HOUSE OF QUALITY

7353 Montgomery Rd.

10:30 a.m. To 9 p.m.

Closed Wednesdays

793-2511

Country Musical Miscellaneous

By Leo Leriche

Thirty-five years ago Whitey Ford introduced his comical counterpart "The Duke of Paducah, in 1937 while serving as master of ceremonies on radio programs originating from St. Louis.

Roy Price went to North Texas Agricultural College, he enlisted in Marine Corps in 1943 and had 2 and a half years service during WWII after his release from service Ray spent 3 years playing the Rodeo circuits, roping, doing trick riding, etc. Then he took up singing again.

Have you ever noticed that Bill Monroe and his Blue Grass Boys never wear Western Costumes nor Hillbilly garb, instead they wear large white hats like Kentucky Plantation owners, plaid shirts riding pants and riding boots.

Remember the Gully Jumpers on the Grand Ole Opry? Few people can recall their names, they were Sid Hackreader, Tom Andrews and Burt Hutcherson. The group calling themselves the Possum Hunters are Walter Liggett, Stanley Walton, Oscar Stone and Buster Bate, those are names you never see in Print.

Country-Western Music has been well represented on television. Look at the TV syndicated shows we have had and are having, just to name a few, Ernest Tubbs, Portor Waggoner, Bill Anderson, Billy Walker, Jim Brown, Del Reeves, Buck Owens, Hank Williams Jr. and others too numerous to mention. Then we had big ones like Jimmy Dean, "Hee Haw" and Johnny Cash.

WSM Grand Ole Opry is the most amazing and enduring spectacular ever staged. The only radio program in the world that has never had a summer replacement, never had an intermission, and the only performance I have known it to miss since it started back in 1925 was during the John F. Kennedy funeral period.

The first known artist to do any singing on the Grand Ole Opry was none other than the Dixie Dewdrop old Uncle Dave Macon back in 1926 and for 15 years he was the star of the show.

It sure is something when one looks back at the career of Jimmie Rodgers, look at the change in the music back in those days. No electric instruments, no stereo and I doubt very much if Jimmie ever heard his own recordings on an electric phonograph. The late 20's and early 30's you had to wind the machine up crank style to play a record.

Looking over the Bob Hastings story I observed a picture of "Shucks" Austin and it brought back pleasant memories of days gone by. "Shucks" was born a few years too soon. He would of went over big as a Country and Western Comedian on TV. This "Spec" Rhoades is using material and routines that "Shucks" put out on KMOX Radio for "Pappy" Cheshire over 30 years ago.

It was the late Moon Mullican, King of the Hillbilly Piano Players" who wrote the campaign songs in the successful gubernatorial races of Gov. Jimmy Davis of Louisiana and Gov. Frank Clement of Tennessee.

Well thats all for another week so I'd like to leave everyone this time with a very famous quotation in mind "God grant me the serenity to accept things I cannot change, courage to change things I can and wisdom to know the difference.

Bobby Lewis

Bobby Lewis, United Artists' recording star, is the only country artist who plays the lute. Considering that this instrument is considerably older than the guitar, and that it has always been used to accompany the telling or singing of stories, it is surprising.

To some extent, this has become Bobby's trademark. However, his real trademark is the unique treatment he gives a song.

While he is a Country artist with a lifelong sincere love of the Country Music, his handling of Country tunes often gets enthusiastic reception from pop music fans.

Bobby's hits include such top 10 singles as "From Heaven To Heartache", "How Long Has It Been", and "Love Me And Make It All Better". Bobby also scores heavily in album sales. Among his highly successful L's are - "Little Man With a Big Heart", "World of Love", "How Long Has It Been" and "From Heaven to Heartache".

Bobby often takes a home with him as he travels from engagement to engagement. Wife, Patsy, and he have taken their 26 foot trailer all over the country. The genial couple enjoy this mode of tour because it allows them to remain close the the people - to meet and get to know the real Country music fans.

The young man from Abraham Lincoln's birthplace, Hodgenville, Kentucky has become a world traveler. Stops have included Japan, Thailand, Hawaii, Germany, France, Italy and Belgium. He has also made numerous guest appearances on the Grand Ole Opry.

Bobby gives credit to those who have helped him along the way. Perhaps the biggest influence on his career was Ernest Tubbs and Bobby is quick to express the fact that he is grateful.

The artist knows the value of hard work. He did not achieve his success and acceptance without constantly making himself available to radio announcers and fans alike. He likes people and they like him. This is, along with his big talent, the keystone of his high position on the roster of Country greats.

Him

Time

by

Dr. M. Dale Allen



When Jesus finished preaching His fabulous Sermon on the Mount, He concluded by giving a serious warning to His hearers about doing what He had been teaching. He likened the man who hears the words, and does them, to a man who builds his house upon a rock; and the one who hears and does them not, to a man who builds his house on sand. For too many years I have watched myself and others build houses upon sand. No longer am I interested in houses with sand foundations. But every morning the face I see in my mirror reminds me of my limitations and green inexperience. What am I to do about this? When it comes to my personal limitations and the complete hopelessness of building on sand foundations, where am I to go?

It was many years ago that a message was preached by a minister on the subject, "Abide in me, and I in you," from the gospel of John, chapter 15, verse 4. Simply stated, what he said was that in every circumstance and decision we can assuredly know we have Jesus. In other words, in every moment, you can say, "For this I have Jesus," and Jesus will say, "For this you have me."

While this message was being given a telegram was delivered to the young lady who was playing the piano. She was informed that her mother was very ill and that she should catch the very first train home.

When the service was over she shared the telegram with those who were leading the meeting and added, "I have never traveled alone, but 'For this I have Jesus.' I must take a midnight train, but again, 'For this I have Jesus.'" As she spoke all saw the radiance of tremendous faith and confidence in her face.

Later it was learned that upon reaching home the young pianist found her mother had died only minutes before she arrived. Her testimony was that "instantly I looked up and said, 'For this I have Jesus,' and He came between me and my sorrow, and vain regrets had no power over me."

How often we have heard or read of people like this. It seems that from somewhere they find a power and a strength that enables them to conquer the most terrible of circumstances, and bear the heaviest of burdens. It is quite evident that their houses (lives) are not built on sand. They have a "rock" to stand upon that is strong and upholding.

Now the secret of abiding in Him, and His abiding in us, is given by Jesus Himself. He says, "As the Father hath loved me, so have I loved you: continue ye in my love." Don't you like that? Just as God loves Jesus Christ, in turn, Jesus loves you and me. But the key is in those words, "continue ye in my love." It is possible to cease living in the love of Christ. It is not that He stops living, but we simply refuse to live within that love.

In God's Word, as always, the how and why of this is made plain. "If ye keep My commandments—if you continue to obey My instructions—you will abide in My love and live on in it; just as I have obeyed My Father's commandments and live on in His love" (John 15:10 ANT). So building a life on the rock foundation, rather than sand, involves obeying the teachings of Jesus which keeps us in His love. This is the way He remained in the Father's love; it is the way we remain in His love. Life then takes on the pattern of living in Him knowing that every situation and circumstance, "For this I have Jesus." Nothing could be greater than this. Nothing can give more peace than this. To know that in everything we have Jesus.

SUPPORT COUNTRY MUSIC

MIDWEST MUSIC

5024 MONTGOMERY RD.

IN NORWOOD OHIO

631 - 8318

DRUMS

LUDWIG
ROGERS

STAR ETC ---

AMPS

FENDER
GIBSON

MARSHALL

TRAYNOR

AMPEG & LESLIE

TONE CABINETS

MIKES

SHURE
A K G

QUARTER MILLION DOLLAR
INVENTORY

WE WON'T BE UNDERSOLD

CREDIT NEVER A PROBLEM

ALWAYS A DISCOUNT

UP TO 40 PERCENT OFF

LESSONS AVAILABLE

LOOKAROUND

IF I DON'T HAVE IT

I CAN GET IT

GUITARS

FENDER
GIBSON

MARTIN

OVATION

HOFNER

GOYA

YAMAHA

M S A

P. A. SYSTEMS

SHURE

TRAYNOR

ALTEC

PLUSH

DON BOSSE SAYS:

I'VE GOT THE BEST DEAL IN TOWN --- TRY ME

OPEN 10 A. M. Til 9 P. M. DAILY

TUESDAY TIL 6 P. P. M.

SATURDAY TIL 6 P. M.

VALUABLE COUPON



DIV. OF HARVEY, INC.

Display Rts. 222 & 125 Between Bethel-Amelia, O.

This ad good for one month rent in the
mobile home park of your choice with
purchase of mobile home this week

10 Years Experience BANK FINANCING

WE WILL TRADE

for anything on down payment

PHONE 513/753-4670

1 PER SALE



IVANHOE

State Rt. 28 Blanchester, Ohio

GOOD COUNTRY MUSIC FRI. & SAT.

9 p.m. 'til 2 a.m.

Featuring

CONRAD HELTON - Vocal & Lead Guitar

HEV WAYMAN - - - - Organ & Piano

BOB DUVALL - - - - Electric Bass

BOB SMITH - - - - Drums

AUDIO CORNER

by Curt Brock

Loud speakers we use in AMPs and P.A. equipment are generally of the dynamic type, and in most cases have permanent magnet fields. These are known as P.M. dynamic speakers.

In spite of the excellent workmanship and engineering put into loud speakers, they are subject to certain inherent troubles due to the very nature of their construction.

Not only do speakers involve electrical principles but their operation includes the mechanical action necessary to convert electrical impulses into sound energy. This makes them vulnerable to many troubles. Their faults may spring from electrical conditions, mechanical friction, and temperature changes.

Troubles In A Speaker

Distortion in a speaker may be traced to friction occurring between the voice coil and the pole-pieces. (located in the center of the speaker) Due to the voice coil-form being out of round, or warped, or due to the de-centering of the speaker cone in the speaker frame. This type of distortion may occur at any time the signal is heard. It may occur only after AMP has warmed-up, or it may occur while AMP is comparatively cool and then disappear when AMP has become warmed-up. Speaker distortion of a rattling nature, especially on lower audio notes, may be due to

either a torn speaker cone or to one whose outside or inside edge has become totally or partially loose from speaker frame, when a normally clear signal comes through intermittently interrupted by sharp clicks, check for loose connecting leads from speaker transformer to the voice-coil with special emphasis on the soldered connections on the terminal-strip mounted on the speaker frame. If a speaker produces a scratching sound, a dragging voice-coil may be suspected. As mentioned earlier this is the mechanical part of the speaker. There is a very small amount of clearance between the voice-coil and the pole-pieces, therefore the slightest in the texture and/or resonance of the speaker cone will shift the voice-coil out of position.

We want to thank those of you who have sent comments, suggestions, and questions. Keep them coming, we'll get some of them in next weeks news.

Till next time, see you around the Corner.

Herbie Smith From Dis - Jockey To Artist

Herbie Smith, from Dayton, Ohio is a dynamic, versatile, modern country singer who projects warmth with his magnetic sex-appeal.

While his light brown hair and greenish blue eyes are gleaming beneath the spotlights you'll hear a mid-deep voice delivering the type of songs that makes you want to hear more and more of Herbie Smith.

Fans around the Xenia, Ohio area will remember him as a deejay on Radio Station WBZI. Night Clubs have provided the major locale for his singing, but he is no stranger to concerts and television. He had his own country music variety

show in Dayton, called "Harmony Ranch" which was televised over WKTR-TV and has appeared as guest on numerous others.

Herbie is a very talented song writer as you well know from his many recordings. He has his own publishing company, ASTRAL 7 Publishing (BMI) and owns ASTRAL 7 Records.

Mr. Smith just recently recorded a new record at Jewel Studios in Cincinnati. His latest release on "ASTRAL 7" records entitled, "Please Sing Your Cheatin' Heart" B/W "Sand Gap" will be welcomed by the many, many fans of Herbie Smith.

Johnny Dollar "Mr. Personality"

Chart recording artist, Johnny Dollar has been nicknamed "Mr. Personality" because of his warm smile and ready hand shake. Every one he meets is an instant friend - one of the great assets of a performer.

An ex-Marine, Johnny was born in Kilgore, Texas, and grew up in Texas and Oklahoma. He has four brothers and one sister and his parents reside in Houston, Texas. Nashville, Tennessee is his home now and when not on the road, he is doing the things he enjoys most - writing songs,

recording and answering fan mail. When he is on tour - his favorite form of relaxation is fishing, and he always takes along his fishing gear.

Johnny's show business career began when he and the family listened to the Grand Ole Opry every Saturday night on the radio - and he would try to learn every song that he heard. His professional career was launched when he became a DJ and organized his first band in West Texas. Soon he was a regular member of The Big D Jamboree in Dallas.

AUTHORIZED DEALERS CHRYSLER MOTORS CORPORATION

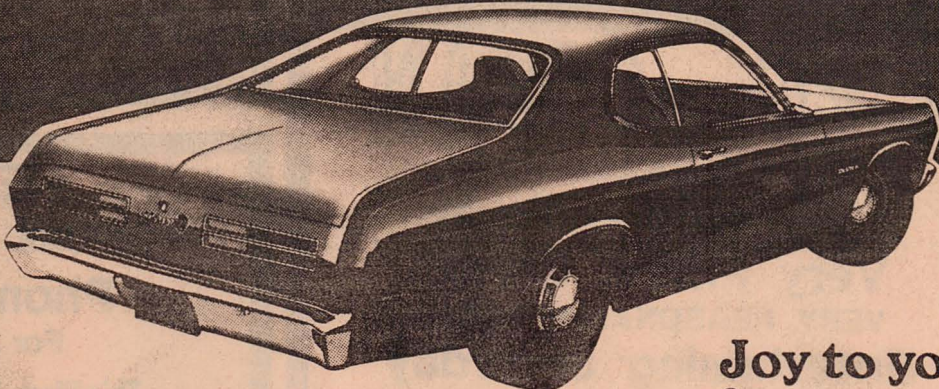


Joy is comparing all the economy cars and finding out: Plymouth Duster is a lot more car.

Believe us, we wouldn't compare Duster to those smaller cars, except for the fact that the money difference isn't all that great. Sure, Duster still gives you the things you want in a small car—low price, easy upkeep, good gas economy. But Duster lets you avoid the common discomforts of a very small car. It's just big enough, just small enough to be just right. So is the price.

	DUSTER	VEGA
Base car (2-Door Coupe)	\$2287.00*	\$2159.00*
Closest comparable engine	—	\$41.90
Swing-out rear side windows	std.	\$32.00
Horsepower	(100 hp. std.)	(90 hp. opt.)
Engine cylinder/displacement	(6-cyl. 198 cu. inches)	(4-cyl. 140 cu. inches)
TOTAL	\$2287.00*	\$2232.90*
Difference	\$ 54.10	

*Based on a comparison of manufacturers' suggested retail prices for 1972 Duster and Vega 2-door coupes with equipment listed. Prices include Federal Excise Tax and exclude state and local taxes, destination charges and optional equipment other than that listed above.



We're trying to put a little more joy into your car buying and driving.

COME SEE



THE DEALER WITH THE HEART IN THE MIDDLE OF MILFORD R.J. Vilardo CHRYSLER PLYMOUTH COLUMBIA PET. 30 MILES FROM DOWNTOWN CINCINNATI JUST ACROSS THE BRIDGE IN MILFORD 931-6500

COME SAVE

Ray's Saddle Shop WESTERN APPAREL 11118 Reading Road Sharonville, Ohio 45241

SADDLES-BOOTS-LEATHER GOODS Specializing in BAND CLOTHING If Your Aim Is To Promote Your Band Dress Is

More Than Important---IT IS ESSENTIAL Largest Selection Of

Western Apparel & Boots In Town

Phone: Area (513) 563-6968 HOURS 9 A.M. TO 9 P.M.

Rusty Campbell - He Has The Freddy Hart Style



Rusty Campbell And Ralph Monty

Rusty Campbell, a very fine vocalist playing the Tri-State area and living in the Cold Spring, Kentucky vicinity has been around, you might say in the entertainment business.

Rusty has performed on WLW-T, WLW-C and WLW-D (Cincinnati, Dayton, Columbus) also on WKRC-TV, WCPO-TV and WCET-TV in Cincinnati. He likes to travel and entertain country music fans. Many have seen him on WFBM-TV in Indianapolis, Indiana. He has appeared at the Grand Ole Opry in Nashville, Tennessee.

In the summertime you'll find Rusty performing in fairs and etc. When the weather is bad outside you'll find him in night clubs such as the ones he's played in the past, The Black Stallion, the Brass Key Supper Club, The Hillcrest Country Club in Batesville, Ind., and many others too numerous to mention.

Wherever you see this performer you'll agree he goes all out to give a good performance for his many fans.

Ralph Monty, also a vocalist with the style and delivery of such artists as Freddy Hart and George Jones.

Ralph plays the fine rhythm guitar for the group. He has appeared on radio stations, W-ZIP and WNOP. He also performed on the Renfro Valley Barn Dance and has had quite a bit of night club experience.

The band behind Rusty and Ralph (not pictured) consist of Neal Cope, on lead guitar. Neal has been playing the Middletown area for about 12 years.

Tracy Sands, Bass guitar, started playing the piano at age five with lessons from his father. Today, Tracy can play several instruments including the guitar which he played with other groups in southern California, a number of brass instruments and drums as well as reading music.

Michael Sanders, the drummer, can play two sets of drums at the same time. He also plays guitar. This band behind Rusty and Ralph are known as the "Rustlers."

Patsy Sledd

Loves To Entertain

Patsy Sledd made her debut on January 29, 1944 in Falcon, Missouri, but it was not until five years later that she started performing... musically, that is. She began singing with her sisters - the Randolph Sisters - at church services and pie suppers in the iron-country around little Falcon.

Patsy was encouraged in her love for music, growing up in a musically oriented family which included five sisters and four brothers. They all either sang or played an instrument, or both. Young Patsy also wanted to play an instrument, and she settled on the guitar. Trouble was, there was no guitar for her.

"I beat the straws out of Mom's broom", she said, "pretending it was a guitar, but finally my older brother had mercy and gave me his. Billy Grammer later gave me a little guitar to match my size."

"Mom knew only three chords...C.D. andG - and she taught them to me. Then I worked until I could play the chords without looking. I was so proud I would stand before the mirror admiring my new found skills."

Patsy quickly learned new chords, new songs, and a new way of life. She graduated from pie suppers and talent contests to a regular job at the 'Lake of the Ozarks'. At the age of fifteen, she was the featured female vocalist for a little band which normally backed up singing stars guesting in the area.

Two things happened at 'the Lake' which were to again change her life. One changed her name, and the combination of the two took her from the Show Me State to NASHVILLE and a full-time career in music. It was here that she met, and on December 31, 1961, married Dale Sledd, now the singer and rhythm guitar player for the Osborne Brothers.

The Sledds moved to Nashville in 1965, not long after she had met Roy Acuff at 'the Lake'. The King of Country Music invited the tiny - 4 foot 11 inch, 96-pound, dark brown-haired, hazle-eyed beauty to tour the Caribbean with his group. She made the trip in 1967, and still works often with the Acuff show.

Patsy began a sustaining series of guest appearances on the Billy Walker and Del Reeves TV shows in Nashville, the Midwestern Hayride in Cincinnati, plus the morning and afternoon TVers on WSM-TV in Nashville.

She also signed with United Artist Records, and since then has released three singles, You Mean To Say, If You Were Me, and her current release, Bring Your Love Back To Me. Patsy helps plug her own releases by personally writing individual letters to deejays at smaller radio stations throughout the land. She leaves the bigger ones to company promotions.

"I love to entertain," she says, "and I just want to keep on singing and turning out good records."

Patsy Sledd also takes time to be a good homemaker. "I make all my own clothes for the stage, and I sew Dale's stage costumes." If that is not enough to keep a man happy, she tries not to fuss when he sits home evenings watching old movies on TV, and she cooks up his favorite foods, chili and spaghetti. "It's really not that good," she confides, "and besides, I have to watch my weight."

Well, you can believe that this little authentic country soul singer is making it big in country music. She has given her public Bring Your Love Back To Me. Now, by way of Epic Records, she is giving Feeling Like A Woman b/w His and Hers. In return, the public is giving her their attention and the deejays are giving her tunes a lot of turns.

Leon Douglas - A Busy Star From Nashville

Leon Douglas, Stop recording artist, is one of Nashville's most versatile entertainers. He is noted for his distinct singing style and impersonations of all the top stars in Country Music and some of the Pop stars.

His group, The Country Cut-Ups, along with Leon have a variety show consisting of Country Music, Pop, Rock and Comedy, and is a hard act to follow. With their duos, trios

and individual singing, you will be delighted.

Having been in the Music Business for 15 years, Leon has played many shows of all styles throughout the United States and Canada. He has appeared as a guest on the Grand Ole Opry, network television and various syndicated shows. Some of the stars he has appeared with are Marty Robbins, Homer and Jethro, Hank

Thompson, Minnie Pearl, Ferlin Huskey, Rex Allen and Rusty Draper, to mention a few.

Leon has had several hit records such as "If I Want To", in which he was nominated for Male Vocalist of the Year. Other hit records have included: "I Used To Own This Train", "Baby, You Don't Know I'm Alive", and recently, "My Bitter Half".

They play shows for all kinds of organizations, for people of all ages, and especially for the young people.

In addition to One Nighters, Leon and The Country Cut-Ups also work sit-down locations from one to eight weeks' duration, and in most cases are held over or rescheduled for an early return engagement.

We Prescribe:

DOC'S
COVINGTON'S
COUNTRY - WESTERN STOP
729 SCOTT ST. COVINGTON, KY.
MUSIC 7 NITES A WEEK

LOG CABIN

RESTAURANT

State Route 32 Mt. Orab, Ohio

Very Finest Steaks

VERY REASONABLE PRICES

Entertaining Saturday

and Sunday Evenings

JAY CLAYTON

ON THE Organ and Piano

We Also Have Bowling Lanes

COME ON OUT - HAVE A GOOD TIME

SYCAMORE PARK

State Rt. 68 Mt. Orab, Ohio

MUSIC



DANCING



FRIDAY, SATURDAY AND SUNDAY

8:30 P.M. Til 1:30 A.M.

**HELP WANTED
WORK FROM YOUR HOME**

Phone Solicitation

For Subscriptions To

This Week In Country & Western Music

Should Earn Over \$50.00 Per Week

PART TIME

FOR INTERVIEW PHONE 513-631-9137

NEED HELP IN ALL AREAS

The Ivanhoe Club Features The Nightlife



L to R Bob Smith - Bob DuVall - Hev Wayman - Sitting Conrad Helton

Want to hear some good country music? Then you should visit the IVANHOE in Blanchester, Ohio; it's on state route 28, you can't miss it.

There will be four of the nicest fellows in the business waiting to entertain you each Friday and Saturday night. Want to know something about them? . . . OK.

CONRAD HELTON, the lead

guitarist and vocalist started playing music in TULSA, OKLAHOMA in 1957 while he was still in high school. He played an upright bass for two years with a square dance band.

He bought a second-hand flat top guitar for five dollars and it didn't take him long to master it.

His first professional job was playing lead guitar for the

CAMPBELL BROTHERS of Oklahoma at the SILVER SPUR in Kansas City, Mo. After the SILVER SPUR he went on the road with the BILLY PARKER SHOW. Billy later replaced CAL SMITH in Ernest Tubb's band.

On the road again, Conrad, ended up in Dallas, Texas at the Twin Oaks Ballroom and the Longhorn Ballroom where he played several engagements.

Then he took a three week tour with George Jones and this tour led him to several recording sessions in Nashville and more road work with, Claude Gary, Martha Carson and Carl Ballew.

Conrad is an established songwriter. He wrote the Little Jimmy Dickens song, "Broken Hearts Are Mended Here" and was co-writer with Dickie Overly "So Hard To Forget" recorded by the HARDIN TRIO.

Next is HEV WAYMAN, who started his career in 1956 with various groups in the area where he played the guitar.

He has appeared with many Nashville stars on various stages such as the one at the Ohio State Fair in Columbus. He recently switched from guitar to organ and piano and formed this band.

BOB DuVALL, you can't miss, because he gets to you with his witty ways and humor that he's known for. Bob is well liked by musicians everywhere. He's capable of playing many instruments, including the dog-house bass.

Bob has played several radio shows throughout the midwest area, and played many dates with his friend who is now in Nashville pickin' by the name of, GENE SLOAN.

Bob is the featured bass man with this band, but he to, can sing and play guitar very well.

Mr. DuVall loves to play cards, canasta, etc. when he's not playing music. He'll sit up and play all night and hasn't lost too many games to the weaker sex in partner groups. Right, Bob?

Last, but not least is the drummer, Bob Smith. Bob started playing drums while in

high school. He is well experienced in all types of music and can put the right beat, in the right place, at the right time. Smith and DuVall had their own band, the STAR-LITES, for several years in this area.

Bob is always ready to help out when needed by other musicians on his night off. He likes to keep the show moving.

. . . Now that you know something about them—let them know something about you. . . Visit with, they'll appreciate it. . . What's that? . . . their band name. . . The NITE LIFE.

Claude King



million copies and was voted "Song of the Year" and "Record of the Year" in 1962. "Wolverton Mountain", "Tiger Woman", "The Burning of Atlanta", and "The Comancheros" (the title song from the John Wayne movie), all won "Gold Guitar" Awards which are presented by Columbia for records selling 250,000.

If You Like Country Music . . You Will LOVE This Week in Cincinnati Area's First Country Western Newspaper



Country and Western MUSIC

All About Local and Nashville Stars

Subscribe Now!

SPECIAL OFFER 13 Weeks Only \$2.00

INTRODUCTORY OFFER EXPIRES JUNE 30, 1972

"Latest Country and Western News In The Greater Cincinnati Area"

Good Local News and Photographs

IN EVERY ISSUE OF COUNTRY MUSIC

Pictures of the stars - on stage and off • Feature articles and loads of news in Country Music • Reporters all over the country to keep you up to date • Your favorite stars and reports on up and coming personalities • Latest "Country" TV & radio shows • Monthly bookings of the stars so you know where they'll be • Secrets of success - by the stars themselves • Complete fan club guide • Exciting surprises coming!

Welcomed By Family & Friends

SEND A SUBSCRIPTION TODAY!

MAIL YOUR SUBSCRIPTION IN NOW! USE THIS HANDY COUPON

PLEASE SEND ME THE Country and Western Music FOR _____ Weeks

NAME _____
STREET (OR BOX) _____
CITY _____
STATE _____ ZIP _____

Subscription Rates:
☐ 13 Weeks(3 Months) \$3.00
☐ 26 Weeks(6 Months) \$5.00
☐ 52 Weeks(1 Year) \$7.50
☐ INTRODUCTORY OFFER 13 Weeks Only \$2.00

Complete and Mail to:
COUNTRY & WESTERN MUSIC
P.O.Box 36038
Cincinnati, Ohio 45213
Phone 513-631-9137

Due to postal regulations, all mail subscriptions are payable in advance.

OUT And ABOUT

Out and About seems to be growing with popularity in this paper so we'll attempt to improve it.

We visited the "Apple" and found several musicians participating on the bandstand such as Larry B from radio station WUBE. Larry has recorded a new record to be released this month. I've heard the master tape of it and it certainly will be a "biggy" for him. While I was here I had the pleasure of seeing my good friend Junior Bennett perform with his fiddle and he still plays second fiddle to no one.

Junior Boyer (Landon Williams' Steel Man) and Wendy Hargraves (Red Jenkins' Steel Man) were on the same bandstand producing the finest steel guitar music you'll ever want to hear. Bobby Bowser played drums and Harley Back was on bass as guests. Bobby Mackey, Jenny Robbins, Roy Spicer and Roy Cook along with the other members of the Red Jenkins Show were doing a fine job of entertaining as usual.

We then visited the Plantation Hall and caught the show of Jackie Sanderson and the CA-JUNS featuring Rusty York with guests appearing on their stage. The regular band consists of, CALVIN HAYES ON BASS, JUNIOR COREY, LEAD AND RHYTHM BOB SANDERSON (Jack's Brother) on drums. Jack Sanderson, M.C. and lead guitar Rusty York, guitar, Banjo and Dolro. Each member shares the vocal and harmonizes together. This is one of the finest groups in town. Maybe we'll get to hear them on Nick Barry's Gateway Opry in St. Louis in the future.

Visited with Bobby Grove at his church in Hamilton, Ohio. Bobby has agreed to write a column for this paper starting in the near future called "GOSPEL NEWS". He'll be informing us on the activities of the local gospel recording artists. Watch for a story on Bobby Grove in about two weeks.

Next we visited the Wayside Inn in Seven Mile, Ohio and caught the LINDA WEBB show. This gal can really put over a song. She is a future sweetheart of the week, watch for her story.

Next stop was the GOLDEN KEY near OXFORD, OHIO, which features "DUMPY" RICE on piano and Jack Brickles leading the band. Jack used to be Conway Twitty's lead man. This place is featuring Jerry Lee Lewis this week.

We stopped at the TOGA BAR and caught the Landon Williams band. Their story is being readied for this paper.

Jewell Recording Studios was busy Memorial Day recording a gospel album for Jim Copely. Picked up a story on Rusty York while I was here. Read it elsewhere in this paper.

Doug Bowling is busy at Mor-Ke Advertising in Sharonville taking pictures for us. Him and Charles Plummer are on the go all of the time with their cameras.

The next place was the CHATTERBOX in Hartwell with Winford Storm and Bob Shepard headlining the entertainment.

Dubbed in the steel guitar on JIMMY LEE'S new Bunkhouse recording of "IT TAKES" soon to be released by Counterpart Creative Studios. A very good recording by Jimmy, I might add.

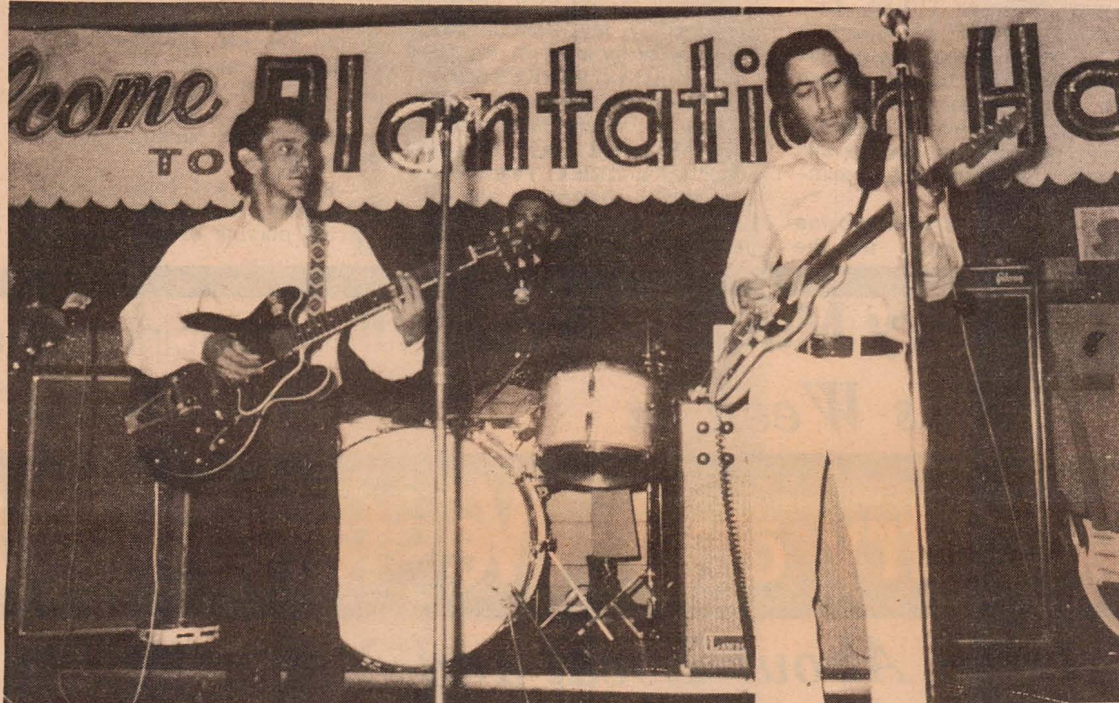
Chester and Edna Bertram sold their place (7 OAKS) and are in the process of buying another. You can be sure they'll feature Country Music.

Talked with DON BOSSE at Midwest music about the Jam Session he had in honor of our paper and he tells me it was a success. We'll be running pictures and a story of this event in the near future.

If you would like for us to visit your place while we're "Out and About" give us a call or write to us. We'd certainly be glad to.



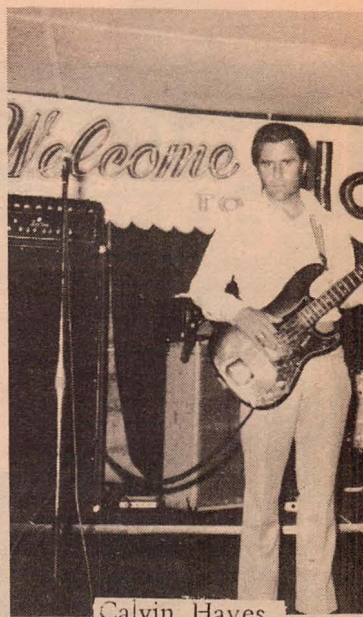
Junior Boyer, Junior Bennett, Larry B, Harley Back, and Bobby Bowser



Junior Corey and Jackie Sanderson



Wendy Hargraves and Red Jenkins



Calvin Hayes



Junior Corey



Sharon Higgins

A fresh new personality has emerged upon the music scene in the form of Sharon Higgins. Sharon who is 5'7" in height, weighs 134 pounds and has blue eyes and dark brown hair was born in Bonne Terre, Missouri, where she lived until she was seventeen at which time she moved to St. Louis, Missouri, where she lived until moving to Nashville recently.

Sharon has signed a recording contract with Kapp Records. Her first release which is attracting a great deal of attention is "YOU NEEDS ME," a number which she penned. You see, Sharon is a prolific writer as well as a talented vocalist as evidenced by Loretta Lynn's No. 1 hit, "WOMAN OF THE WORLD," another of her power packed compositions.

An active role in the music industry was inevitable for Sharon who has been writing and singing as long as she can remember. She entertained local gatherings while very young and later became a part of the KSTL radio show in St. Louis and appeared in various clubs there. However, her actual profession prior to her move to Nashville was a most unique one, making grease guns for Lincoln Engineering Company in St. Louis.

We believe you will be seeing and hearing much of this personable young lady both as singer and writer. It is fitting that her hands should hold a pen or guitar and not a grease gun.